



The Kelmescott Bookshop

Rare Books



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WILLIAM MORRIS LIST 2016

We have recently acquired a large collection of books printed by the William Morris Society and also many leaves from books printed by the Kelmescott Press. The following list includes a few highlights from our collection, some classic reference titles, books printed by the Morris Society, a few examples of the Kelmescott leaves we now have available, and more. In some cases additional images are available on our website (www.kelmscottbookshop.com).

Please note that all books are subject to prior sale. We accept payment by credit card, US check, Paypal, and money order. Please add 6% sales tax if you are a Maryland resident. Shipping is \$5 for media mail (5 - 15 days), \$12 for priority mail (2 - 5 days), or \$15 for Fedex Ground (2 - 5 days). International shipping will vary and will be billed at cost. All items may be returned for any reason, providing the buyer contacts us within two weeks of receiving the item.

1. Bliss, Anthony and Margaretta M. Lovell [exhibition arranged by].

[William Morris, The Sanford and Helen Berger Collection.](#)

Berkeley: The Bancroft Library and the University Art Museum, University of California, Berkeley, 1984. This is a presentation copy inscribed from the Bergers. An illustrated exhibition catalog of Sanford and Helen Berger's William Morris collection. The exhibition was held in 1984 at the Bancroft Library and University of California Art Museum in Berkeley, and featured 245 items including carpets, tapestry, textiles, wallpaper, ceramics, stained glass, books, and more. Highlights of the collection are pictured and discussed within this catalog and a complete listing of all 245 items is included in the rear. Illustrated paper wrappers with black title to front wrap and to spine. Includes a laid-in brochure from the exhibition. Pristine interior filled with illustrations, 4 of which are in color. 56 pages. (#26610)

\$45

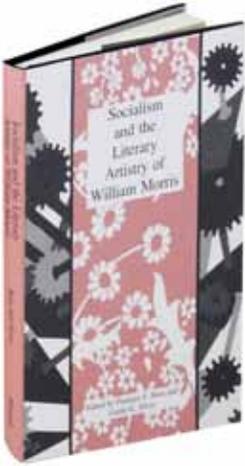


2. Boos, Florence S. (compiler)

[The Juvenilia of William Morris with a checklist and Unpublished Writings.](#)

New York and London: The William Morris Society, 1983. Includes 13 unpublished juvenile poems by William Morris, some of which are fragments. White paper wrappers with black title to spine and front panel. Pristine, tight interior. 90 pages. Fine condition. (#28501)

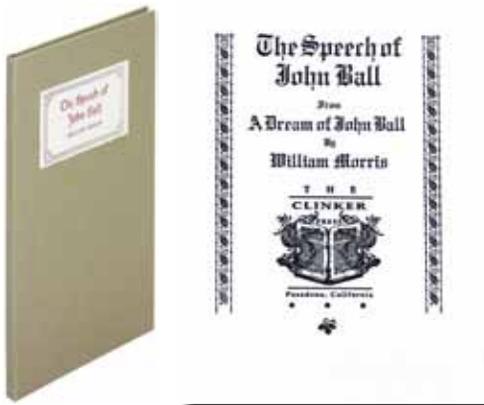
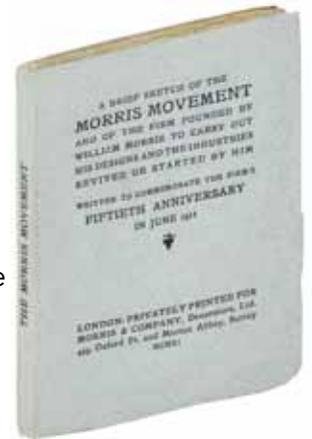
\$20



3. Boos, Florence S. and Carole G. Silver (editors). *Socialism and the Literary Artistry of William Morris*. Columbia and London: University of Missouri Press, 1990. A collection of 10 essays "representing a spectrum of critical approaches and topics, [these essays] explore the interconnections between Morris's political thought and his later writings. Although the occasion for this collection is the hundredth anniversary of the publication of the utopian romance 'News from Nowhere' (1891), these essays consider a variety of other works, ranging from socialist songs to theories of art" (jacket). New in black cloth boards with bronze title to spine. Clean and bright with frontispiece illustration. In new pink, grey, and black dust jacket with pink spine panel titled in black. 177 pages. (#28513) \$20

4. *A Brief Sketch of the Morris Movement and of the Firm Founded by William Morris to Carry Out His Designs and the Industries Revived or Started by Him*.

London, 1911. This small book was written to commemorate the fiftieth anniversary of Morris & Company. It was privately printed by the Chiswick Press for the company. The book provides an interesting history of the company and has five photographs, four of which show the production of various products. The frontispiece is of William Morris at the age of 37. An octavo sized volume in blue paper wraps which has minor bumps and two very small tears. The interior is bright and clean. A very nice copy of this fragile item. (#21556) \$75



5. [Clinker Press] Morris, William.

The Speech of John Ball: From A Dream of John Ball.

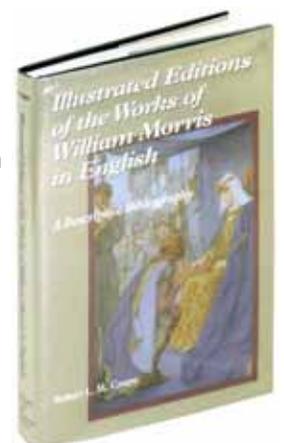
Pasadena: The Clinker Press, 2007.

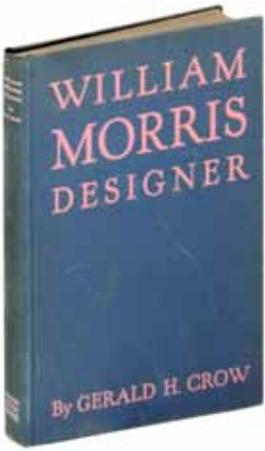
Number 43 of 60 copies. The Clinker Press was founded by Andre Chaves in 1996. Mr. Chaves prints materials relating to the art of printing and the Arts and Crafts movement at his letterpress studio. In this book the printer says that despite his love of the Middle Ages, Morris was firmly bound to the 19th century and that in *John Ball* he uses an event in 1381 to link its principles of solidarity with his socialist views. Bound in brown linen with white and red paper label to front cover. Thin quarto. In fine condition. I-II; 6 pages. (#25666) \$100

6. Coupe, Robert L.M.

Illustrated Editions of the Works of William Morris in English. A Descriptive Bibliography.

Oak Knoll Press, 2002. "A detailed description of the various editions of works by William Morris in which one or more artists have illustrated the text" including biographical notes and critical comments about each artist included (jacket). Very good in blue cloth boards with gilt title to spine. Interior is pristine with many illustrations and tight binding. In very good grey dust jacket with blue title to spine. Size quarto. 238 pages. (#16863) \$35





7. Crow Gerald H., C. G. Holme [editor].

William Morris Designer.

London and New York: The Studio and The Studio Publications, 1934. The Special Winter Number of the Studio. An examination of Morris and his large variety of design work including book production, furniture, wallpaper, tiles, tapestries, and more, arranged in biographical form. "Morris's art was at all times a function of personal rather than artistic development" (introduction). Size quarto. Very good in blue cloth covered boards with pink title to front board and to spine. Wear to exterior includes minor bumping to spine ends and corners, minor rubbing to boards, and minor browning to spine. Binding is tight. Foxing throughout though text remains bright. A few light pencil marks throughout but mostly to margins. 72 illustrations, 4 of which are in color. Index, 120 pages. (#25676)

\$65

8. [Dolman Press]

Faulkner, Peter.

William Morris and W.B. Yeats.

Dublin: Dolmen Press, 1962. First Edition. Limited to 1050 copies. A short but prized essay on Morris and Yeats, whose aesthetics and politics were almost antithetical but whose meetings (from boyhood) left influences on both men. This essay by Faulkner was awarded a prize by the Morris Society and was printed here in its first public edition. Very good in original blue paper covered boards and white linen spine. Titled in black on the spine and front cover. Sunning to bottom edges of both boards. Discoloration to boards where a wrap-around price sticker appears to have been removed. Bookplate has been neatly removed from front endpaper; otherwise, interior is clean. In original glassine wrapper, which is chipped and creased with a large loss to rear panel. 31 pages. Very Good condition. (#26711)

\$45

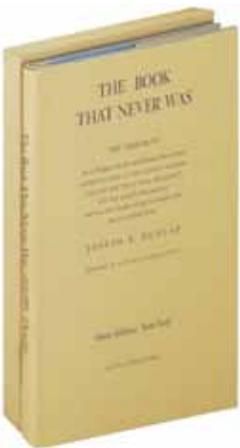


9. Dunlap, Joseph R. [William Morris and Edward Burne-Jones].

The Book That Never Was. The Argument: How William Morris and Edward Burne-Jones attempted to make of The Earthly Paradise a big book with "lots of stories and pictures"; how they fared in this endeavor; and how their dream, though it evaded them, has yet outlived them.

New York: Oriole Editions, 1971. New in beige cloth backed light blue paper covered boards with blue title to spine. Pristine with illustrations by Edward Burne-Jones. Tight binding. In a new tan dust jacket with dark blue title to spine and front panel. Housed in a tan paper covered slipcase with very minor wear to edges. Size: quarto. 86 pages. (#28516)

\$10



10. Faulkner, Peter.

William Morris and Eric Gill. William Morris Society. 1975.

London: William Morris Society, 1975. Limited to 1750 copies. This essay was developed by Peter Faulkner from one for which he was awarded a Peter Floud Memorial Prize in 1963. In light blue paper wrappers with black title to spine and front cover. Clean and bright. 32 pages. In fine condition. (#28500)

\$12

11. Floud, Peter.

Tributes to Peter Floud, the Published Writings of Peter Floud, and the Wallpaper Designs of William Morris.

Reprinted from The Penrose Annual, Vol. 54, 1960. Size quarto. Light blue portfolio houses the loose articles mentioned above along with some relevant ephemera. Minor browning / discoloration to folio. Minor creasing to edges/corners of several sheets, else very clean. Very Good condition. (#16530)

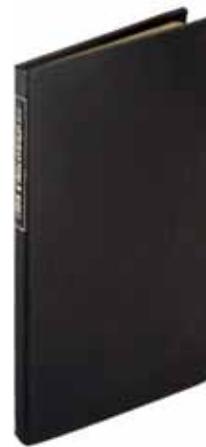
\$50

12. [Elston Press]

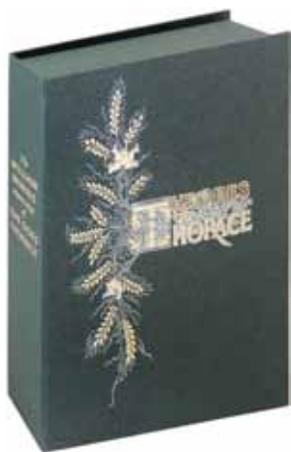
Morris, William.

Five Arthurian Poems: The Defence of Guenevere; King Arthur's Tomb; Sir Galahad, A Christmas Mystery; The Chapel in Lyonesse; A Good Knight in Prison.

New Rochelle, NY: The Elston Press, 1902. 1 of 178 copies. The Elston Press was a short-lived venture by Clark Conwell and his wife, the designer Helen Marguerite O'Kane. It began in 1900 and closed in 1904. It was one of the several American presses of its time that was greatly influenced by The Kelmscott Press, and it reprinted several works by William Morris. Rebound in fine black cloth with a black and gilt title label to spine. Printed in black and red ink on fine handmade paper, with beautiful initials designed by O'Kane. Some browning to edges of a few pages, and inconspicuous number stamped on first page of *The Defence of Guenevere*. A lovely tribute to Morris and his poetry. 45 pages. Near Fine. (#23599) \$450



SOLD



13. [Folio Society] Morris, William; Clive Wilmer (introduction). *The Odes of Horace*.

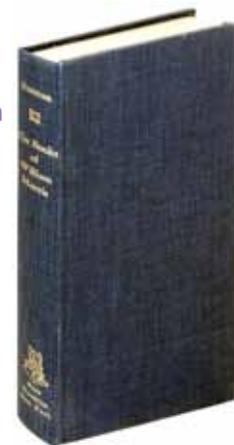
London: Folio Society, 2014. Limited to 980 copies. William Morris produced 18 hand calligraphed illuminated books including 'The Odes,' which was his last. It was left unfinished, providing a fascinating record of Morris's creative method. This beautifully produced facsimile is bound in Indian goatskin with title and five raised bands to the spine. The edges and doublures and decorated in gilt. The binding is by Smith Settle in Yorkshire, England. It is printed on Tatami paper in color with gold and silver foil by Castelli Bolis in Bergamo, Italy. Every detail from the various shades of gold in the decorations to the green-black tone of the leather binding have been reproduced

with meticulous care to match as closely as possible the original volume. Includes a commentary volume, which contains a full verse translation by William Gladstone and an essay on the genesis of the book and the unfolding of Morris's passion for illumination. The commentary is bound in grey paper covered boards. Both books are housed in a cloth clamshell box, titled in silver and gold on front and spine panels. The commentary is 64 pages and Odes is 192 pages. Fine condition. (#27628) \$795

14. Forman, H. Buxton.

The Books of William Morris Described with Some Account of His Doings in Literature and in the Allied Crafts.

New York: Burt Franklin, (1969). Burt Franklin: Bibliography & Reference Series 104. This bibliography is organized generally by the period in which Morris was writing, although his writings on Socialism have their own chapter. The appendix lists Morris's voluminous contributions to The Commonwealth. Blue cloth covered boards with gilt title to spine. 221 pages. Near Fine condition. (#26076) \$60



15. Goldman, Lawrence.

From Art to Politics. John Ruskin and William Morris.

London: William Morris Society, 2005. The Kelmscott annual lecture of the William Morris Society given on 3 November 2000. Fine in side-stapled white paper wrappers with black title to front cover. Slight wear to edges of covers, else fine. Clean and bright. 32 pages. (#28520) \$10

16. Hodgson, Amanda.

[The Witch in the Wood. William Morris's Romance Heroines & the Late-Victorian 'New Woman'.](#)

London: William Morris Society, 2000. The annual Kelmscott lecture of the William Morris Society given at the Art Workers' Guild on 7 November 1997. Fine in side-stapled yellow paper wrappers with black title to front cover. Clean and bright with 6 illustrations. Staples are a little rusted. 32 pages. (#28515)
\$10

17. Kelvin, Norman.

[Letters as Biography & Autobiography. Morris's Letters to Jane & Jenny Morris.](#)

London: William Morris Society, 1999. The Kelmscott Lecture 1996. Side-stapled in white paper wrappers with black title to front cover. Slight rust to staples, else clean and bright. 23 pages. Fine. (#28519)
\$10

18. Mackail, J.W.

[The Parting of the Ways. An Address.](#)

Hammersmith Publishing Society, 1903. Parchment Backed Paper Boards. Very clean vellum backed brown paper boards. Black title to spine. Interior is pristine with bright text. Pages are unopened. Unpaginated. A beautiful copy. Fine. (#582)
\$50

19. Mackail, J.W.

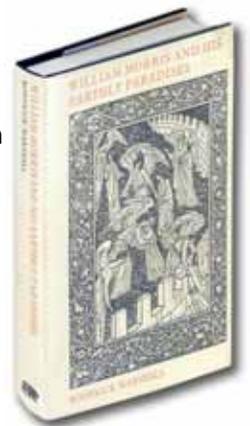
[William Morris - An Address Delivered the XIth November MDCCC at Kelmscott House Hammersmith Before the Hammersmith Socialist Society.](#)

Hammersmith: Hammersmith Publishing, 1902. An address on Morris's contribution in social policy and art. Printed at the Chiswick Press one year after the Doves Press edition. It is physically quite like Doves Press books. Printed under the direction of Cobden-Sanderson and Emery Walker was surely involved. Bound in brown paper covered boards with vellum spine titled in black. Minor wear to corners and edges of boards, darkening to spine, and small stain to rear cover. Bookplate of previous owner to front pastedown and offsetting to endpapers. Unpaginated. Very good condition. (#26736)
\$75

20. Marshall, Roderick.

[William Morris and His Earthly Paradises.](#)

Tisbury, Wiltshire: The Compton Press, (1979). Written during the seven year period in which the author and his wife lived at Kelmscott Manor. "In this book the author brings together his insights into Oriental thought and his concern with the development of Morris's attitude toward his own life" (introduction). Near fine brown paper covered boards with gilt title to spine. Light edge wear includes bumping to spine ends and corners. Pristine interior with illustrations throughout. In very good off-white illustrated dust jacket with red title to front and spine panels. Light edge wear and rubbing to jacket. Index, 315 pages. William Morris. (#26074)
\$35



21. Morris, William.

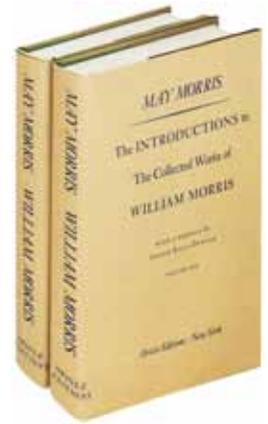
[An Address Delivered by William Morris at the Distribution of Prizes to Students of the Birmingham Municipal School of Art on February 21, 1894.](#)

London: Chiswick Press for Longmans, 1898. This is the first of the series, an attack on Gothic Revival style by Morris at a ceremony in Birmingham. Printed using Morris's Golden type on fine mouldmade papers. Bound in original blue paper covered boards with dark blue linen spine. Titled in black on front cover. Minor sunning to spine and edges of boards. A few light spots of foxing to boards. Clean, bright interior with unopened pages. 25 pages. Very Good. (#26704)
\$100

22. Morris, May; Joseph Riggs Dunlap (preface).

[The Introductions to The Collected Works of William Morris. 2 volumes.](#)

New York: Oriole Editions, 1973. "May Morris' 'Introductions' to each of the twenty-four volumes of the 'Collected Works of William Morris' have become classics in themselves as well as illuminating and informative guides to her father's unique place in the art, literature and public affairs of his time. Among many other things, the 'Introductions' contain letters, conversations and accounts of people and events, not found in any other collection of William Morris materials or sources, which provide an opening to the variety, the scope and the meaning of the work of William Morris and his circle; an opening indeed on a large and most significant segment of the English cultural and intellectual movements of the second half of the nineteenth century. Gathered together in a separate work, the 'Introductions' will be readily accessible to a larger audience" (jacket). Both volumes are new in yellow cloth boards with red titles to spines and front covers. Pristine, tight interiors with illustrations. Brown dust jackets with black titles to spines and front covers. 761 pages. New in New Dust Jacket. (#28518)



\$35

23. Morris, William.

[Architecture and History and Westminster Abbey - Two Addresses.](#)

London: Chiswick for Longmans, 1900. Note from publisher laid in. Two addresses by Morris about the protection of ancient buildings delivered in 1884 and 1893 (lectures 4 and unnumbered in the series). Bound in blue paper covered boards with dark blue linen spine and black title to front cover. Slight sunning to spine and to board edges, very light foxing to boards, and a few chips to paper along edges of boards. Light offsetting to endpages, else clean interior. Printed with Morris's Golden Type on fine mouldmade papers. 50 pages. Very good condition. (#26706)

\$60



24. Morris, William.

[Art and Its Producers and The Arts and Crafts of Today, Two Addresses Delivered Before the National Association for the Advancement of Art.](#)

London: Chiswick Press for Longmans, 1901. One of the Kelmscott Press follow-ons by the Chiswick Press using Morris's Golden Type and the format of the smaller Kelmscott books. Lecture V from 1888 and Lecture VI from 1889. Printed on fine mouldmade papers. Bound in original grey paper covered boards with blue linen spine. Black title to front cover. Sunning to spine, foxing to fore edge of textblock, and light wear to edges of boards. Thin octavo. 47 pages. (#26702)

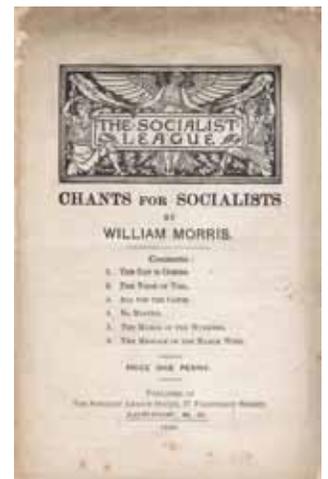
\$95

25. Morris, William.

[Chants for Socialists: The Day is Coming.](#)

London: The Socialist League Office, 1885. First Edition. Good condition with black title and decoration by Walter Crane to first page. Crease to middle, chipping to edges, and browning to top margins of all pages. The first page has a few spots of foxing and last page has a few markings. The first page is detached. This is a single sheet folded to form 16 pages. A well read copy of this scarce pamphlet. (#24461)

\$200



26. Morris, William.

[Art and the Beauty of the Earth.](#)

London: Chiswick Press for Longmans, 1898. This is lecture two of the series, given by Morris at the Burslem Town Hall in 1881. Very good in original light blue paper covered boards with dark blue linen spine and black title to front cover. Chipping to paper on bottom corners, light foxing to boards, and slight sunning to spine. Slight offsetting to endpages, else clean interior. Printed on fine paper. 31 pages. (#26692)

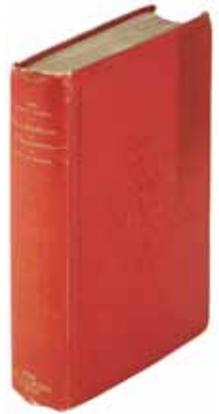
\$100



27. Morris, William.

The Defence of Guenevere and Other Poems by William Morris; Edited by Robert Steele.

London: Alexander Moring Ltd, 1904. From the Waugh family, with the bookplate of Evelyn and Alec's father, Arthur. The name "Alec Waugh, Xmas 1916" is written in pencil on a free front end page, so it is unclear who owned the book when. Suffice to say it belonged to the Waugh family. Near fine in red cloth with the title embossed. Spine has title and author in gilt. In very nice condition except for some light fraying to spine ends and barely bumped boards. Interior pages show some browning from age and darker spots on the fore-edge. Tear to top right margin to pages 201-204, pages 201-202 missing the piece torn. Text not affected. 255 pages. (#23809)
\$200



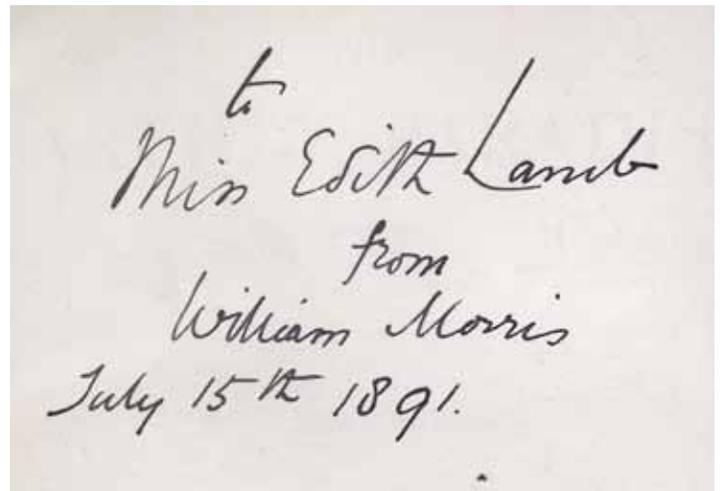
PRESENTATION COPY INSCRIBED BY MORRIS

28. Morris, William.

The Earthly Paradise.

London: Reeves and Turner, 1890. Unusual presentation copy. Inscribed by Morris on the half-title, "to Miss Edith Lamb from William Morris July 15, 1891." Edith Lamb was the family's nurse, primarily for Jenny Morris, who suffered from epilepsy most of her life, having her first seizures at the age of 15. One of the one volume editions published by Reeves and Turner, who offered a choice of cloth or leather binding. This edition contains corrections made by Morris, which were incorporated into the Kelmscott Press edition. This volume is bound in three quarter vellum with black leather title, author, and date spine labels and gilt decorated

compartments. Boards are marbled blue, gilt, and cream paper, as are the end pages. Bumping and some chipping to top of boards and spine, and along edge of rear board. Vellum has light smudging. Paper boards have faded. Interior in very good condition. Housed in a modern white cloth clamshell box. 445 pages. (#23852)
\$2,200



29. Morris, William.

News From Nowhere: Or An Epoch of Reset, Being Some Chapters From a Utopian Romance.



London: Reeves & Turner, 1891. 1 of 250 Large Paper Copies. This is the first British edition of Morris's most famous Socialist novel, with a trade edition issued at the same time. The British edition was preceded by an 1890 edition published by Roberts Brothers in Boston, who appropriated unrevised text from weekly installments that appeared in "Commonweal." The book is bound in the original blue-gray paper boards with Japanese paper spine. The spine is quite browned and bumped and the label has a half inch tear on its upper left corner. The joints are somewhat rubbed. The free end pages have light outlines of what looks like scotch tape, and there may have been a bookplate removed from front pastedown. Light browning to rear endpapers, but save for browning along the uncut edges of the fore-edge, the interior pages are bright and clean. It is printed on a high quality French paper. The binding is tight except for an odd gap at the bottom of gathering between pages 96 and 97. The gatherings are firmly attached, but a small section of the binding material is visible. Despite these flaws, this is very nice copy of one of Morris's most important works. 238 pages. In very good condition. (#20227)

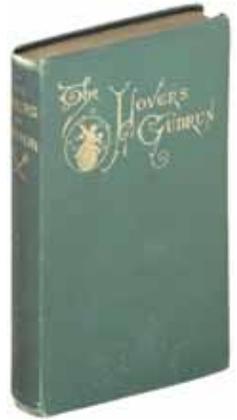
\$595

30. Morris, William.

[The Lovers of Gudrun: A Poem \(reprinted from the Earthly Paradise\).](#)

Boston: Roberts Brothers, 1870. First Edition. Scarce. This is an American first edition for which there is no English equivalent. Numbered 245 - 382 pages, this is one of six short stories comprising the third part of "The Earthly Paradise" and the publisher decided not to change the pagination. It also includes a 36 page "Tributes to William Morris on the Publication of The Earthly Paradise" and 4 pages of ads. Very good in original green cloth boards with gilt title to spine and front board. There is minor wear and fraying to the spine ends and corners. There is a small black marking to the front board, a small chip to the top edge of the front endpaper, minor browning to the margins, and a few light spots of foxing to the interior. Ownership signature of the collector De Witt Miller, West Chester Co. New York in pen to rear endpaper. (#23797)

\$85



31. Morris, William.

[A Note By William Morris on His Aims in Founding the Kelmscott Press. Together with a Short Description of the Press By S. C. Cockerell, & An Annotated List of the Book Printed Thereat.](#)

New York: The Grolier Club, 1996. LIMITED EDITION. A beautiful limited edition of 750 copies published to note the centenary of Morris's death. Printed by the Stinehour Press. Bound in rust colored paper covered boards with a Morris design. Cream linen spine with gold title. An enlarged and corrected version, designed and typeset by William Peterson, who also wrote the book's introduction. In addition to The Note, there are two sections reprinting Sydney Cockerell's history of the Kelmscott Press and an annotated list of books published by the press. Includes several illustrations. Pristine. 78 pages. New condition.

(#28514)

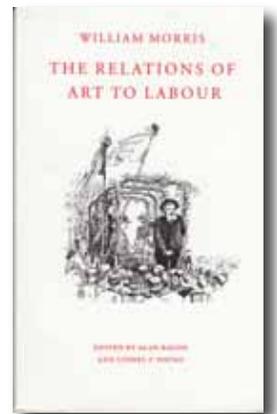
\$25

32. Morris, William; Alan Bacon and Lionel C Young (editors).

[The Relations of Art to Labour.](#)

London: William Morris Society, 2004. Reprinted from the Co-operative Wholesale Societies Ltd England and Scotland Annual for 1890. This edition presents from the first time since 1890 the argument in the more powerful rhetorical tone that Morris felt appropriate for this original middle-class audience. It also contextualizes the lecture by providing an appendix by Lionel Young on 'The Nineteenth-Century Growth of Co-operatives.' Fine in white paper wrappers with red title to spine and front cover. Includes frontispiece illustration by Hans Holbein and illustration to front cover by Walter Crane. 83 pages. Fine. (#28502)

\$25



33. Morris, William; Florence Boos (edited and annotated by).

[William Morris's Socialist Diary.](#)

London and New York: Journeyman / London History Workshop Centre, 1985. "William Morris was the most prominent Victorian artist to embrace the new socialist movement of the 1880s, and his socialist diary one of the only two extended diaries he kept. The diary provides us with a highly accessible introduction to his political activities, and documents the energy and enthusiasm of his work for 'the social revolution', a commitment which strongly influenced the origins of British socialism. Florence Boos's carefully edited text is supplemented by many running notes and separate biographical sketches of fellow-workers in the early socialist movement whom Morris mentioned in the diary" (back cover). Fine in red paper wrappers with black title to spine and front cover. Slight wear to corners of wrappers and slight yellowing to interior pages. Clean and bright. 75 pages. (#28505)

\$10

34. Morris, William; Florence S. Boos (editor).

Our Country Right or Wrong. A Critical Edition.

William Morris Society, 2008. "In his prescient essay 'Our Country Right or Wrong' (1880), William Morris stringently criticized 'false patriotism' as the enabler as well as byproduct of 'National Vain-glory, which is both begotten of ignorance and begets it ...; its great office is for ever to cry out for war without knowing what war means'" (back cover). Fine in cream paper wrappers with red title to spine and front cover. Clean and bright with 12 illustrations and a reproduction of William Morris' manuscript to inside covers. 95 pages. (#28503)
\$25

35. Morris, William; Helen A. Timo (edited with an introduction).

The Widow's House by the Great Water.

New York: William Morris Society in the United States, 1990. Limited to 200 copies. Fine in blue paisley paper wrappers with black title to front panel. Side-stapled. Clean and bright with a facsimile of the first page of Morris's manuscript of *The Widow's House*. 64 pages. (#28508)
\$10

36. [Morris, William]; John Hollow (edited with introduction).

The After-Summer Seed. Reconsiderations of William Morris's The Story of Sigurd the Volsung.

New York and Londong: The William Morris Society, 1978. Includes introduction by John Hollow and five essays: "The Craft of Revision: Morris and Sigurd the Volsung" by Stuart Blersch; "The Victorian Skald: Old Icelandic and the Evolution of William Morris' Sigurd the Volsung" by Anthony Ugolnik; "Iceland and William Morris: In Search of the Whole" by Emily Meredith; "The Lovers of Gudrun, Sigurd the Volsung, and the House of the Wolfings: Three Chapters in a Tale of the Individual and the Tribe" by Dennis Balch; and, "Morrissaga: Sigurd the Volsung" by Hartley S. Spatt. Near fine in white paper wrappers with black title to spine and front cover. Minor foxing to edges of textblock, else clean and bright. With two illustrations by Edward Burne Jones. 149 pages. Near Fine. (#28506)
\$20



37. [Morris, William]; Mark Samuels Lasner.

William Morris: The Collector as Creator. Handlist of a Centenary Exhibition Held at the Grolier Club of New York. 11 December 1996 to 15 February 1997.

New York: Grolier Club, 1996. Limited to 500 copies printed by The Stinehour Press. "Commemorating the centenary of Morris's death, the exhibition focused on the importance of books in his multifaceted life as poet, translator, designer, calligrapher, traveler, political reformer, and ultimately printer and typographer, founder of the Kelmscott Press. The considerable library Morris amassed makes it clear that he was both a collector in the usual sense of the word, acquiring and treasuring rare editions (in his case early printed books and illuminated manuscripts), and a collector in a broader sense, accumulating and then transforming ideas and influences that came to him via the printed word and image" (Mark Samuels Lasner). In side-stapled maroon paper wrappers

with pattern adapted from Morris's Marigold wallpaper design. Title in black to front cover. Pristine. 27 pages. (#28509)

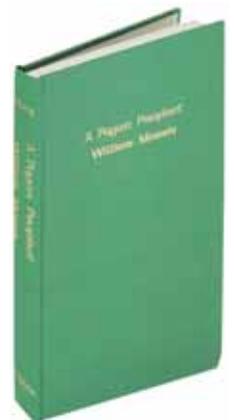
\$15

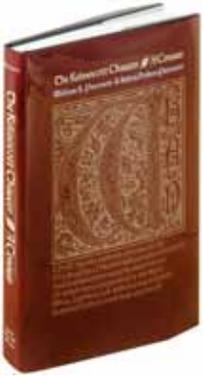
38. Oberg, Charlotte H.

A Pagan Prophet. William Morris.

Charlottesville: University Press of Virginia, 1978. FIRST EDITION. No dust jacket, as issued. Mint condition in shrink wrap. Green cloth boards with gilt title to front board and spine. Illustrated. Index, 189 pages. New condition. (#20061)

\$10





39. Peterson, William S. and Sylvia Holton Peterson.

The Kelmscott Chaucer: A Census.

New Castle, DE: Oak Knoll Press, 2011. First Edition. When William Morris founded the Kelmscott Press, his celebrated private press, in 1891, one of the books he intended to print was an edition of the writings of Geoffrey Chaucer. Because of its size and complexity, *The Works of Geoffrey Chaucer* did not emerge from the press until June 1896, shortly before Morris's death. It was recognized even in its time as the most remarkable and important production from this influential press. In fine condition in fine dust jacket. 280 pages.

(#27815)

\$100

40. Poulson, Christine.

Morris, Burne-Jones & the Quest for the Holy Grail.

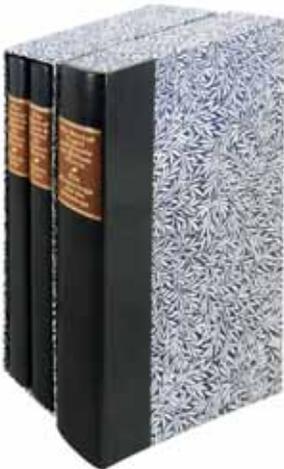
London: William Morris Society, 2001. The Kelmscott Lecture 1998. Poulson examines what the legend of the Holy Grail meant to William Morris and Edward Burne-Jones personally and "also to place their interest against a broader context that takes in issues of religious controversy, religious doubt, spiritualism, the occult, female sexuality and masculine celibacy" (page 1). In fine light blue side-stapled paper wrappers with black title to front cover. Illustrated with eight plates, of which several are in color. 28 pages. (#28510)

\$15

41. Preston, Peter.

Dreaming London: Future City in Morris & Others.

London: The William Morris Society, 2007. The annual Kelmscott lecture of the William Morris Society given at the Art Workers' Guild, 1 November 2002. Fine in blue side stapled paper wrappers with black title to front cover. Clean and bright. 52 pages. (28507) \$15



42. [Rampant Lions Press]

Morris, William; Edward Burne-Jones (illustrator); J.R. Dufty, introductory volume.

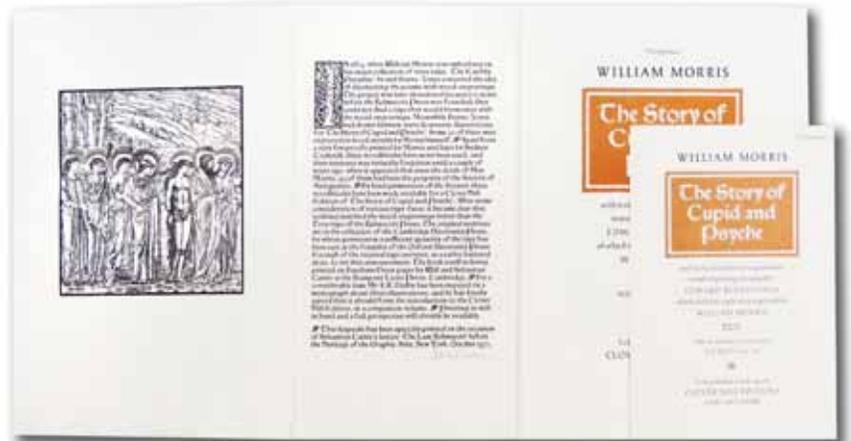
The Story of Cupid and Psyche.

London and Cambridge: Clover Hill Editions and Rampant Lions Press, 1974. LXXXI of 130 Deluxe copies comprising the introductory volume by A.R. Dufty and the volume containing the text and engravings, with an accompanying book-shaped portfolio containing a separate suite of loose plates. William Morris and Edward Burne-Jones resolved as early as 1864 to collaborate on a large quarto edition of Morris's famous work *The Earthly Paradise*. They began with *The Story of Cupid and Psyche*, for which Burne-Jones drew 44 designs, of which Morris himself engraved 38 on wood. But not finding a type-face that harmonized with the illustrations, they abandoned the project and the illustrations were never published. The original wood blocks were bequeathed in 1938 to the Society of Antiquaries where they were forgotten until the late 1960s. Soon after, Clover Hill Editions received permission to borrow the wood blocks to print a "worthy"

edition of *Cupid and Psyche*. They did so, using type cast from the original matrices of the Kelmscott Troy type.

Volumes I and II are bound in full dark blue morocco by Sagorski and Sutcliffe. Title and author in gilt on red leather spine label. They are housed in a slipcase covered in blue and white Willow design. The portfolio is in quarter leather with the same willow design. Folio. Inserted are two copies of the prospectus, a letter from Douglas Cleverdon, one of the book's publishers, and a program for a 1974 lecture on the book. Previous owner's bookplates on front pastedowns. In fine condition in near fine slipcase. (#21519)

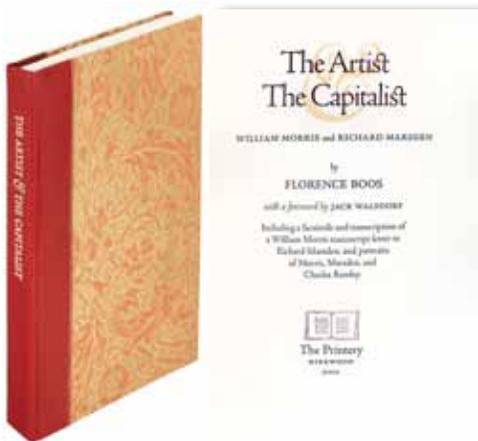
\$3,500



43. Silver, Carole G. [editor].

[The Golden Chain: Essays on William Morris and Pre-Raphaelitism.](#)

New York and London: William Morris Society, 1982. A collection of five essays including: "Dreamers of Dreams: Toward a Definition of Literary Pre-Raphaelitism" by Carole Silver, "Acts of Completion: The Search for Vocation in Morris' Early Prose Romances" by Keith Deal, "Heroic Disintegration: Morris' Medievalism and the Disappearance of Self" by Frederick Kirchoff, "The Poetics of Repetition and The Defence of Guenevere" by Dianne Sadoff, and "Rossetti and Morris: The Ever-Diverse Fair" by Robert Keane. Fine in white paper wrappers with black title to spine and front panel. Clean tight interior. Pages are slightly yellowed. 148 pages. (#28504) \$15



44. [The Printery]

Boos, Florence; Foreword by Jack Walsdorf.

[The Artist & the Capitalist: William Morris and Richard Marsden.](#)

Kirkwood MO: The Printery, 2009. 1 of 100 numbered copies. Includes a facsimile and transcription of a seven page William Morris letter to Richard Marsden, and portraits of Morris, Marsden, and Charles Rowley. This book presents Florence Boos's research on an important, previously unpublished letter. The book and the letter focus on one of Morris's most acclaimed lectures, "Art Under Plutocracy," which was about art and its social environment. The letter is Morris's response to Richard Marsden's unfavorable review of the lecture. Florence Boos is a noted Morris scholar and Jack Walsdorf has been a major Morris collector for over forty years. Quarter bound in red leather with Morris

inspired covers in gold and orange paper. Title in gilt on spine. Printed in Jenson Old Style types on Somerset Book mould paper. This is a companion volume to *On Collecting William Morris: A Memoir*, written by Jack Walsdorf in 2006. In fine condition. 41 pages. Fine. (#23829)

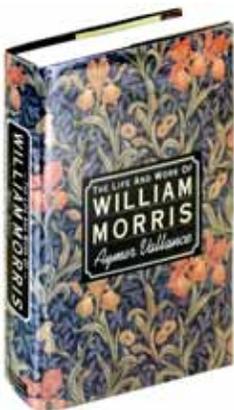
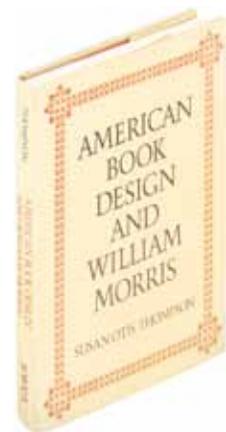
\$375

45. Thompson, Susan Otis.

[American Book Design and William Morris.](#)

New York: R.R. Bowker Co., 1977. First Edition of this landmark book that documents in depth the extent of Morris's impact on American printing. It features important figures such as Bruce Rogers, Daniel Berkeley Updike, Frederic Goudy, Will H. Bradley, Elbert Hubbard, and Thomas Bird Mosher. There is an extensive bibliography and index. Illustrated throughout. In cream and red dust jacket which is slightly soiled. Book is in fine condition, bound in cream cloth with red border design, with pristine interior. 258 pages. (#24337)

\$100



47. Vallance, Aymer.

[William Morris: His Art His Writing and His Public Life OR The Life and Work of William Morris.](#)

London: Studio Editions, 1987. "Aymer Vallance who wrote this magisterial biography was a personal friend of the artist and completed the book in 1897, the year after Morris' death. Although Vallance was at pains to say that he was not writing a biography or record of Morris' private or family affairs, and indeed specifically excludes these areas from the book, his account of Morris' artistic works and achievements is so comprehensive that there is very little omitted" (jacket). Quarto size. Fine in black paper covered boards with gilt title to spine. Pristine interior with illustrations throughout including 16 full color plates. Fine illustrated dust jacket with pale yellow title to front and spine panels. Index, 462 pages. (#25677)

\$45

SOLD

46. [University of Georgia Press]
Calhoun, Blue.

[The Pastoral Vision of William Morris: The Earthly Paradise.](#)

Athens: The University of Georgia Press, (1975). "Countering the widely accepted interpretation of William Morris's *Earthly Paradise* as an expression of retreat from Victorian ugliness, Blue Calhoun asserts that the poem embodies a pastoral response to that troublous age" (jacket). Near fine in near fine illustrated dust jacket with orange title to front panel and off white title to spine. Fading to spine. Pristine interior. 263 pages. (#23787)
\$25



48. Zachrisson, Wald (editor and publisher).

[Wezatas Manadshafte \[Special Issue on William Morris and the Kelmscott Press\].](#)

Goteborg Sweden: Wald Zachrisson, 1903. A rare copy of an issue of a Swedish publication honoring William Morris and the Kelmscott Press that beautifully exemplifies the breadth of Morris's influence on modern fine printing. This tribute was published by Wald Zachrisson, a master printer, publisher, and craftsman who was described in 1922 by Frederic Goudy in "Arts Typographica" as having "done more to lift the printing industry in Scandanavia than any other man." Peter Waldemar Anders Zachrisson (1861-1924) was a Swedish book printer based in Gothenburg. Zachrisson's important efforts to reform Swedish typography and book arts were inspired by William Morris among others. He named his printing company Wezäta AB after his initials. One of his publications that became an important medium for Zachrisson's ideas about

printing, typography, and crafts were Wezätas month booklets. The booklets were published from 1902-1912 with widely varying content such as essays about Albrecht Dürer, Carl Milles, Ernst Josephson and Christopher Plantin, which alternated with essays whose themes are exemplified by titles like material idealism, Swedish art and the classic line, or a few words about taste. There were full booklets devoted to people like William Morris, Arnold Böcklin and Axel Petersson in Döderhult or to subjects like Japanese art. Every issue had changes - a new method of reproduction, new paper grades, colors or printing processes. Many German, English and American professionals and trade magazines expressed admiration. This is a remarkably fine copy of this special issue on Morris. It includes a biography in Swedish with a portrait of Morris, and drawings of Kelmscott Manor and the Kelmscott House and Press; a facsimile of four pages from "Notes by William Morris on His Aims in Founding the Kelmscott Press;" and copies of the first two pages of Reynard the Foxe, and two pages from the Chaucer. The cover of the periodical has the title and publication information surrounded by a beautiful color border of a William Morris design. In near fine condition save for a small stain on the bottom edge of the rear cover. 6 x 9 inches. Partially paginated [20 pages]. (#29382)

\$600

KELMSCOTT PRESS

49. [Chaucer, Geoffrey].

[\[Press Announcement for Facsimile of Kelmscott Chaucer\].](#)

London: The Basilisk Press, [c. 1974].

The Basilisk Press published a beautiful facsimile of the Kelmscott Chaucer in 1974, staying as faithful as possible to the qualities of the monumental original. Their book was printed letterpress on fine paper in the actual size of the Kelmscott edition. It included two volumes: the Chaucer facsimile and a Burne-Jones companion volume of the previously unpublished pencil drawings made for the work by Edward Burne-Jones. This is their now scarce announcement for the forthcoming publication of the Chaucer along with two other future publications of the press.

It is printed on four sides of a folded folio sheet of the same paper to be used for the facsimile with the first three pages showing two lovely Burne-Jones wood engravings and one page of text only. With the elaborate borders and initials done by William Morris. The back page gives specifications and details for the three books along with payment and delivery information. Some creases along edges but in very good condition.

11.5 x16.5 inches. (#27970)

\$250



50. [Kelmscott Press].

Ten Sample Leaves from Five Kelmscott Press works.

Hammersmith: Kelmscott Press, [1891-1895]. A nice selection of ten small octavo sample leaves with 20 pages of text from the following Kelmscott Press titles: Pages 215-218 from *Biblia Innocentum*; pages 71-74 from *Morris's Poems By the Way*; Pages 37-38 and 43-44 from *Syr Percyvalle of Gales*; pages 39-42 from *The Defense of Guenevere*, with the beautiful decorative title page of "Sir Peter Hardon's End" with a ten-line initial "O;" pages 179-180 and 189-190 from *Poems of John Keats*. All of the leaves are printed in Golden type on Flower paper. All except the *Biblia* are printed in red and black. With an additional ten-line initial in the Keats, and several three and six-line decorated initials throughout. The paper for the Keats leaves has browned, clean tear to pages 73-74 of *Poems by the Way*, and lightly visible pencil marks to *Defense*, otherwise all in very good condition. An excellent set of Kelmscott Press typography and decoration for teaching environments. Very Good condition. (#29140)

\$425

51. [Kelmscott Press]

Chaucer, Geoffrey; John Windle, essay.

Leaf from the Kelmscott Chaucer.

Hammersmith: Kelmscott Press, 1896. This is an original leaf from the Kelmscott Press masterpiece, *The Works of Geoffrey Chaucer*, accompanied by an essay by the bookseller John Windle on its commercial history. The leaf is from a disbound and dispersed damaged copy and was presented by Windle in a paper portfolio in 1994 as a keepsake to members of the Colophon, Roxburghe, and Zamorano Clubs. The folio-sized leaf is from pages 215-216, "The Persouns Tale." There is no illustration, but there are one large and twelve small decorated initials. The leaf is in very good condition except for a bit of rubrication (red ink text) bleed through on the two shoulder titles and one section heading, and a little rippling along top edge. The first page of the accompanying essay is decorated with a Burne-Jones illustration and woodcut borders reproduced from the Chaucer. The essay includes a chart comparing auction prices of the Chaucer to three other notable books, 1966-1993, are on the three other pages. Very Good condition. (#27825)



\$650

52. [Kelmscott Press]

Morris, William.

Child Christopher and Goldilind the Fair 2 Volumes.

Hammersmith: Kelmscott Press, 1895. 1 of 612 copies (600 on paper). William Morris is to have said that he thought these small volumes were quite the most charming things issued by the press. The two volumes are bound in blue paper boards with linen spines and paper spine labels. Volume I has beautifully decorated title and first pages, with Morris woodcut floral borders, decorations, and floriated initials. The decorated borders were used only once again for *Hand and Soul*. Decorated three and six-line decorated initials throughout both volumes. Printed in black ink in Chaucer type with red ink shoulder notes and colophon on Flower paper. the boards of both volumes are lightly

bumped with a light stain to the front board of Volume I. The labels on both volumes are chipped and the fragile linen spines are darkened as is typical for this book. Interior pages are bright and clean. Volume I contains the errata slip ("for 'two' read 'four'"). With bookplate of American heiress Elizabeth Wade White. Housed in a custom chartreuse cloth clamshell box with paper title label. Volume I: 256 pages; Volume II: 239 pages. In very good condition. (#29342)

\$1,350





53. [Kelmscott Press]
Morris, William.

[The Story of the Glittering Plain Which Has Been Also Called the Land of Living Men or the Acre of the Undying.](#)

Hammersmith: Kelmscott Press, 1891. One of 200 paper copies. Six additional copies printed on vellum. This is the first book published by the Kelmscott Press. It is the only title to be printed twice by the press. Morris was so eager to get his first book out that he could not wait for illustrations from Walter Crane and printed this simply with his own beautiful initials and ornaments. The second edition of the book issued in 1894 included Crane's

illustrations. This is an exceptionally lovely copy of this book with its original full vellum binding in near fine condition. Gilt title and author to spine, which is slightly faded. Boards are slightly bowed as usual with vellum bindings. Interior is clean and bright with occasional light aging to margins. The fragile four ties are intact. Printed in Golden type on Flower paper. Near fine condition. 188 pages. (#28942)
\$6,500

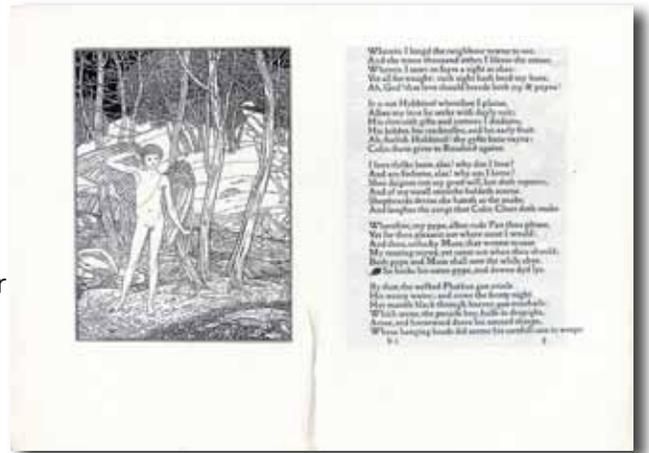
54. [Kelmscott Press]
Spenser, Edmund; Illustrated by Arthur J. Gaskin.

[Sample pages for The Shepherdes Calender Conteyning Twelve Aeglogues, Proportionable to the Twelve Monethes.](#)

Hammersmith: Kelmscott Press, [1896]. Five text pages plus two of the twelve full page illustrations by Arthur Gaskin. This was one of the later books of the Kelmscott Press, and it was finished several days after Morris's death on October 3, 1896.

These beautiful sample pages include the first three pages for "Januarie" and the first two for March. The Januarie pages are in near fine condition but the March leaf has a tear along the bottom margin not affecting text. Each has

a striking ten line first initial. The two Gaskin illustrations are printed on the versos of a bifold leaf. There is a three inch tear along the bottom of the fold not affecting the illustrations. Accompanied by a proof of the front cover showing the lettering. Very nice examples of Kelmscott Press printing and illustration. Very Good condition. (#28975)
\$650



55. [Kelmscott Press]
Morris, William.

[Two Kelmscott Leaves from The Earthly Paradise.](#)

Hammersmith: Kelmscott Press, [1896-1897]. Two leaves, pages 119-122, from The Hill of Venus with the decorative two-page title. With Morris's beautiful decorative borders and ten line decorated initial "A." Minor tear to center fold that does not affect the decorative borders. Printed in red and black Golden type on Apple paper. Very good condition. (#29323)
\$185

