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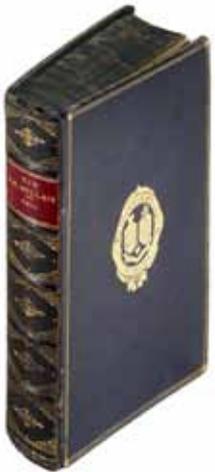
PRE-RAPHAELITE LIST

John Everett Millais, Christina Rossetti, Dante Gabriel Rossetti,
William Michael Rossetti, George Frederic Watts, Thomas Woolner,

Also includes: General Reference & Friends of the Pre-Raphaelites

JOHN EVERETT MILLAIS

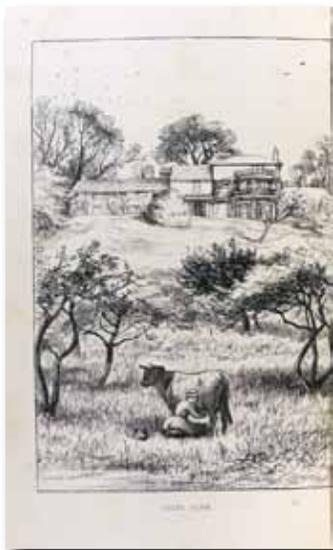
English painter and illustrator Sir J. E. Millais (1829 - 1896) is credited with founding the Pre-Raphaelite Brotherhood along with D.G. Rossetti and William Holman Hunt in 1848. An artistic prodigy, he entered the Royal Academy at age eleven, the youngest student to enroll. He later became one of the wealthiest artists of the time.



1. Reid, J. Eadie.

SIR J. E. MILLAIS, P.R.A.

London: The Walter Scott Publishing Co., Ltd, 1909. Illustrated with 20 plates and a photogravure frontispiece. Focusing on the biographical details and artworks of Millais, this book describes his involvement with the Pre-Raphaelites, portrait paintings, landscape paintings, ailments, travel, and more. Bound in full blue leather prize binding with the Watford Grammar School's insignia in bright gilt on the front board. Red leather title label with gilt title to spine. Gilt decoration and raised bands to spine. Gilt rules to edges of boards and embossed turn-ins. Minor rubbing to hinges, spine ends, raised bands, and edges of boards. Marbled paper end pages and marbled edges. A certificate stating that this book was awarded to C.T. Sharman for drawing in July 1910 is affixed to the front pastedown. There are a few spots of foxing to the interior, else very clean. An attractive book. Appendices and Index, 193 pages. In very good condition. (#22060)
\$100



2. Trollope, Anthony

Illustrated by, J.E. Millais

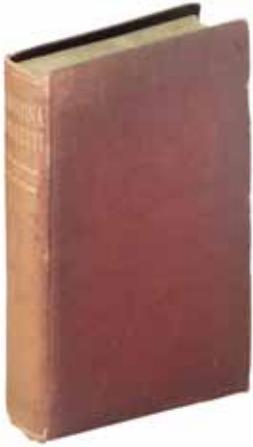
ORLEY FARM. 2 VOLUMES.

London: Chapman and Hall, 1862. First edition in book form. A romantic novel, which includes 40 illustrations by J. E. Millais. In original brown publisher's cloth with blind stamped designs to boards and decorated gilt titles to spines. Both volumes have been expertly rebaked with new material showing along the spine ends and hinges of both spines. Modern endpapers. Wear to the edges and corners of both volumes with fraying and chipping along the edges of the remnants of the original spines. Minor foxing to plates and to pages facing the plates including the title page; the rest of the interior is clean. 320 pages in volume one; 384 pages in volume two. In very good condition. (#26759)
\$375



CHRISTINA ROSSETTI

English poet Christina Rossetti (1830 - 1894) is best known today for her poem *Goblin Market* about two sisters and temptation. She wrote several novels; although, they were not very successful. She was the sister of Dante Gabriel Rossetti and modeled for several of his paintings.



3. Bell, Mackenzie.

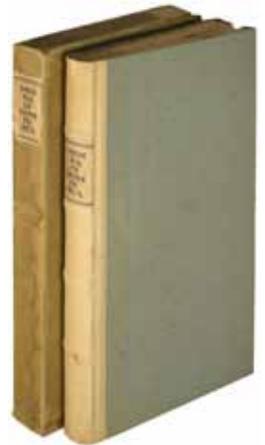
CHRISTINA ROSSETTI: A BIOGRAPHICAL AND CRITICAL STUDY.

London: Thomas Burleigh, 1898. Fourth edition of this well received book. A total of 2500 copies were printed, all in 1898. Bell was a contemporary of the Rossettis and many of the Pre-Raphaelites. He was an author and poet in addition to producing this important work on Christina, published four years after her death. The detailed biography includes the text of many letters, both to and from her. Also reprinted are excerpts from her "reading diary," *Time Flies*. A thorough analysis of her prose and poetry follows the biography. Bound in maroon cloth with gilt lettering to spine. Some scuffing, bumping, and darkening. Except for browning to the front endpapers and light aging to the margins of the text, the interior is bright and clean. There are several illustrations including a frontispiece copy of a drawing of her by her brother Dante. 364 pages including index. (#20225)
\$85

4. Rossetti, Christina.

MONNA INNOMINATA: SONNETS AND SONGS.

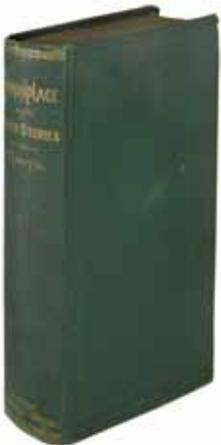
Portland, ME: Thomas B. Mosher, 1899. 1 of 925 copies. A lovely little edition of Rossetti's poignant and lyrical poetry. The title gives reference to an unnamed woman who was glorified by Dante, Petrarch, and other poets. The first 14 sonnets in the section "sonnet of sonnets" each begin with lines in Italian from Dante and Petrarch. In original blue paper boards with yapp edges, with a cream vellum backing. There is slight browning along the edges of the backing, a tiny black spot on front board, and a small tear to the yapp edge to the front board. The spine has one small brown spot near the bottom. Otherwise the exterior is in almost fine condition since the book was protected by a now decrepit slipcase showing lots of browning and chipping. The interior, printed on Van Gelder laid paper, is beautiful. Pages are untrimmed on all edges and there is some slight foxing along some page edges, else quite bright and clean. Title page printed in red and black. Gift inscription dated 1907. 94 pages. Near Fine. (#20204)
\$100

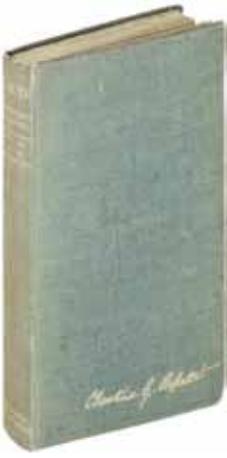


5. Rossetti, Christina.

COMMONPLACE, A TALE OF TODAY; AND OTHER STORIES.

Boston: Roberts Brothers, 1870. The uncommon FIRST AMERICAN EDITION. This was to be Rossetti's last attempt at fiction. The title story, *Commonplace*, was a Jane Austen-like work of satirical social observation and commentary. It was the tale of three parentless sisters and their paths to marriage or another fate. It was published May 5, 1870, and was not well-received, unlike her earlier poetical works. Bound in original green publisher's cloth with gilt title and author to spine. Very good plus except for wear to top and bottom of spine and bumping to board corners. Dark brown endpapers. There is light spotting to front endpapers, title page and contents page as well as to fore-edges, otherwise the interior is clean and bright. Some pages have very light creases to upper right margins. An extremely nice copy of Rossetti's last fictional work. 329 pages plus 5 pages of ads. In very good condition. (#20232)
\$250





6. Rossetti, Christina.

MAUDE: A STORY FOR GIRLS.

London: James Bowden, 1897. Limited to 500 copies. Includes prefatory note by her brother, William Rossetti that discusses the history of the work and his sister's objectives in writing it. He believed that his sister's main objective was to delineate through *Maude* what she regarded as defects in her own character and in her attitude towards her social circle and religious obligations. *Maude* was written in 1850, when Christina Rossetti was only 19 years old. A few changes were made by her to the manuscript in 1874 or 1875. William states that the book is "in all senses a juvenile performance: but I think it is agreeably written and not without touches of feminine perception and discernment." Blue cloth boards with gilt title to spine and gilt facsimile of author's signature to front board.

Browning to spine. Interior is very clean with minor browning to top edge of pages; text remains bright. Tight binding. Includes frontispiece copy with tissue guard of drawing of Rossetti by her brother Dante Gabriel. Previous owner's bookplate on front pastedown. 81 pages. In very good condition. (#15931)

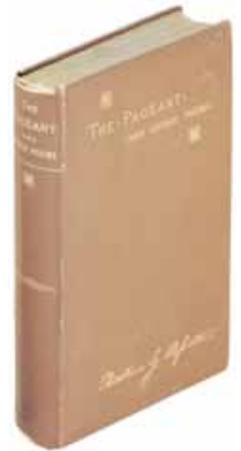
\$125

7. Rossetti, Christina.

A PAGEANT AND OTHER POEMS.

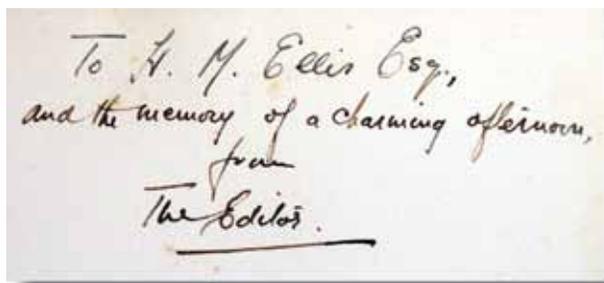
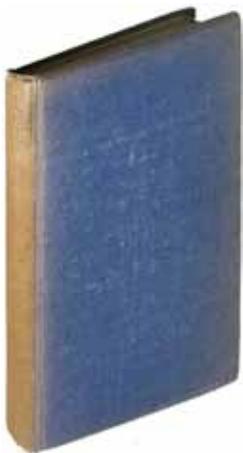
Boston: Roberts Brothers, 1881. FIRST U.S. EDITION. Brown cloth boards with gilt title to spine and front board. Chipping to spine ends and gentle bumping to corners of boards. There is a gift inscription from the previous owner dated 1889 to the front free endpage. She has also hand written two poems not printed in this volume ("Songs" and "Remember") on the rear free endpage in an attractive script. Aside from these inscriptions which add a unique history to this volume, the interior is very clean. Floral patterned endpapers. 208 pages. In very good condition. (#20570)

\$95



DANTE GABRIEL ROSSETTI

One of the founders of the Pre-Raphaelite Brotherhood, D. G. Rossetti (1828 - 1882) is best remembered for his paintings and poetry. He was a close friend of William Morris and many of his paintings feature Morris's wife Jane. His favorite model was Lizzie Siddal, whom he later married. Like the other Pre-Raphaelites and William Morris, he was heavily influenced by medieval art and literature.



8. Doughty, Oswald editor.

THE LETTERS OF DANTE GABRIEL ROSSETTI TO HIS PUBLISHER, F.S. ELLIS.

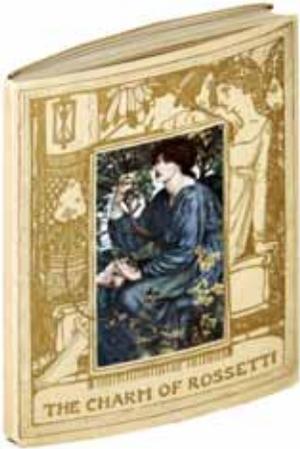
London: The Scholartis Press, 1928. 1 of 560 copies, this copy unnumbered. INSCRIBED BY EDITOR TO H.M. ELLIS, SON OF F.S. ELLIS. The inscription reads "To H.M. Ellis Esq.,

and the memory of a charming afternoon from The Editor." In his preface Doughty writes that while the letters are not likely to have a wide appeal because they are mainly about the details of publication, they still reveal a great deal about Rossetti's personality, with a considerable cumulative effect. He also provides extensive explanatory notes. Bound in blue cloth boards

with sunning to spine and board edges and some light scuffing. Except for the pulling away of a signature in the rear, the binding is tight. The pages are clean with the usual light aging to the margins and browning to free endpapers.

Bookplate of collector Mark Samuels Lasner affixed to front pastedown. 150 pages. In very good condition. (#20736)

\$250



9. Bensusan, S.L. [Dante Gabriel Rossetti].

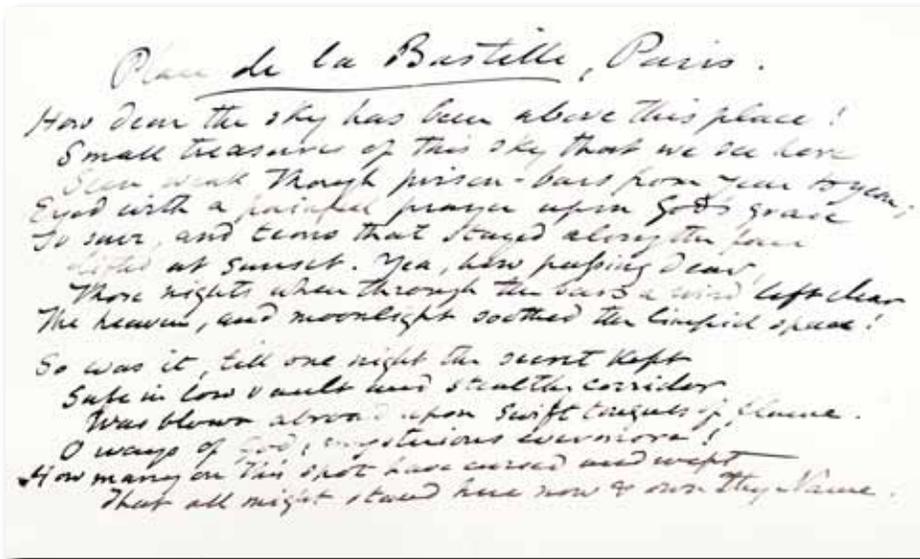
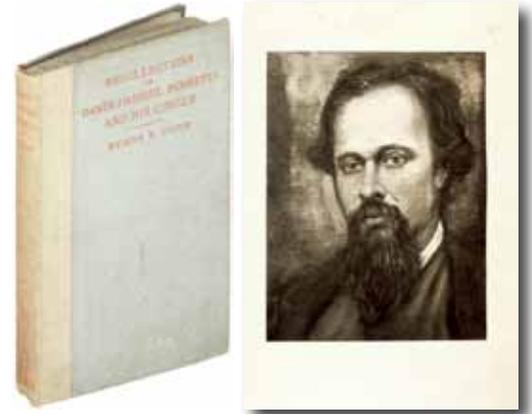
THE CHARM OF ROSSETTI.

London & New York: T.C. & E.C. Jack / Frederick A Stokes Co, circa 1910. SCARCE. Includes chapters on his art and life and features four full color reproductions of his paintings. Bound in stiff cream paper wrappers with gilt title and decoration to front cover. A full color illustration by Rossetti is also pasted down to center of front cover. Gentle wear to edges and corners of covers. Designs on the cover by Ms Cecile Walton of Scotland. A sweet book. 48 pages. In very good condition. (#27418)
\$125

10. Dunn, Henry Treffrey; Pedrick, Gale, editor.

RECOLLECTIONS OF DANTE GABRIEL ROSSETTI AND HIS CIRCLE (CHEYNE WALK LIFE).

London: Elkin Mathews, 1904. SCARCE FIRST EDITION. In the prefatory note written by Rossetti's brother, William, he says that "in the years that it covers, Mr. Dunn saw as much of Dante Rossetti as any person whatsoever did, or indeed more, if one looks to continuous day-by-day association...and that [the book] gives a very fair notion of what Dante Rossetti did in those years and what he was like." Dunn first met Rossetti in 1863 and their friendship appeared to extend until Rossetti's death in 1882. Bound in original blue paper boards with tan cloth backing. Boards show age and handling with minor bumps, nicks, and a spine that has browned. Title in red on front board and spine. Interior has browning to preliminary pages and to rear endpapers. There are small chips on the front pastedown which appear to have been made by the removal of a bookplate. There are six illustrations, four with tissue guards which have caused light browning to illustration and opposite page. Some browning also to fore-edges. Otherwise a clean, very nice copy. 96 pages including 23 pages of notes. In very good minus condition. (#20202)
\$75



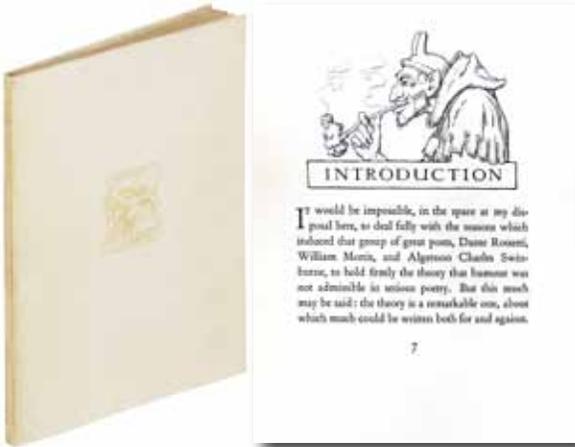
11. Rossetti, Dante Gabriel.

AUTOGRAPH MANUSCRIPT OF PLACE DE LA BASTILLE, PARIS.

[c.1881]. A very nice handwritten copy of this fine early poem by Rossetti. He wrote the sonnet on his trip to the continent with Holman Hunt in the autumn of 1849. This manuscript is undated, but it is possibly a draft of the final poem. It uses wording which was changed in the final version of the poem as published in *Ballads and Sonnets* in 1881 and the *Collected Works* in 1887. In the published collections, Rossetti writes in line twelve..."was blown abroad

on gospel-tongues of flame." In this handwritten copy he writes "was blown abroad upon swift tongues of flame." It is known that Rossetti often wrote out slightly differing versions of his sonnets. Written on one side of a 4 3/4 x 7 1/8 piece of paper torn from a larger sheet, which has an embossed stamp at lower left edge that reads "best quality." Mounted on sheet of archival paper and protected by acetate. In very good condition. (#27807)

\$3,500

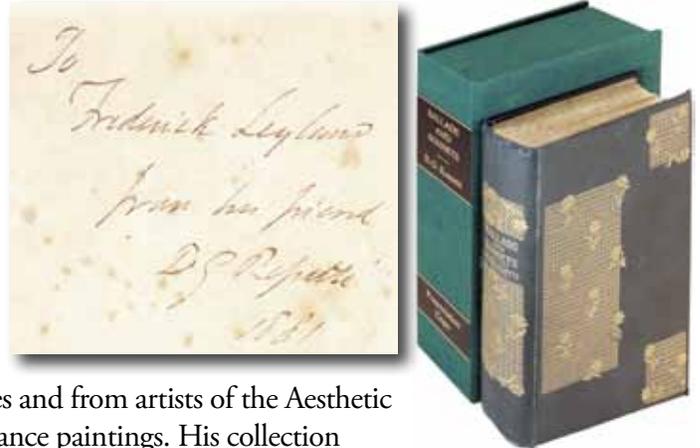


12. Rossetti, Dante Gabriel.

THE BALLAD OF JAN VAN HUNKS.

London, Bombay, and Sydney: George G. Harrap and Co. Ltd., 1929. An unusual work by Rossetti. This is number 383 of 620 copies. Introduction by Mackenzie Bell and illustrations by Monro S. Orr. Printed by W. Lewis at the University Press in Cambridge. Vellum wrappers with gilt title to spine and gilt illustration to front panel. Minor browning and slight crease to spine. Clean, bright interior with several illustrations. 42 pages. In near fine condition. (#19210)

\$125

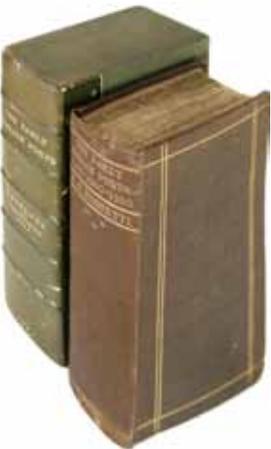


13. Rossetti, Dante Gabriel.

BALLADS AND SONNETS.

London: Ellis and White, 1881. First Edition. AN EXCEPTIONAL ASSOCIATION COPY. Inscribed by Dante Gabriel Rossetti: "To Frederick Leyland from his friend D.G. Rossetti 1881." Rossetti died the following year. Leyland was Rossetti's most important late patron. Frederick Leyland (1832-1892) was a Liverpool shipping magnate and major art collector. He had a collection of paintings by the Pre-Raphaelites and from artists of the Aesthetic Movement, as well as an important collection of Italian Renaissance paintings. His collection included Rossetti's "The Blessed Damozel," "Monna Rosa Proserpine", and "Lady Lillith." Rossetti also painted portraits of Leyland and his wife. Other well-known works commissioned by Leyland were "The Beguiling of Merlin" by Edward Burne-Jones, and Whistler's Peacock Room, which was installed in his London house (The Peacock Room may now be seen at the Freer Art Gallery). Bound in original green cloth with gilt flower and lattice design by Rossetti on covers and spine. There is spotting to the preliminary leaves and at the end of the book, including on the inscription page, but this does not obscure the inscription. Closed half-inch margin tear to page 327. A very nice copy in very good plus condition. Housed in a modern green cloth clamshell box. 335 pages plus one page ad. In very good condition. (#26817)

\$4,500



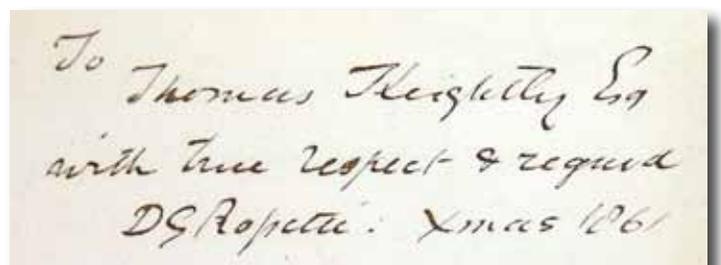
14. Rossetti, Dante Gabriel.

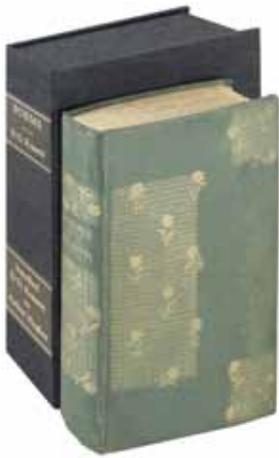
THE EARLY ITALIAN POETS FROM CIULLO D'ALCAMO TO DANTE ALIGHIERI (1100-1200-1300) IN THE ORIGINAL METRES, TOGETHER WITH DANTE'S VITA NUOVA, TRANSLATED BY D.G. ROSSETTI.

London: Smith, Elder, and Co., 1861. FIRST EDITION. An excellent PRESENTATION COPY, inscribed at the time of publication "To Thomas Keightley Esq with true respect & regard D G Rossetti - Xmas 1861." The recipient, a classical scholar and historian, had long been a friend of the Rossetti family, and was in particular a supporter of Gabriel Rossetti's theories on Dante. William Rossetti remarked that Keightley's *The Fairy Mythology* had a great effect on and himself in their childhood. Keightley's "thank-you" letter to the author, dated Christmas Day 1861, is printed in J.C. Troxell, *Three Rossettis* (1937) on page 14. This is the author's first regularly published book, one of 600 copies. Very good in original brown cloth with gilt title to spine and cover design by the author. This book has been professionally recased, a common repair for this title due to the text block being too heavy for the binding.

There is light rubbing to the edges and boards, and a short, expertly repaired closed tear to the book cloth along rear board and spine. The interior is clean and bright. Housed in a handsome green half-morocco slipcase with a few scuff marks to spine. 464 pages plus errata. In very good condition. (#21418)

\$3,200



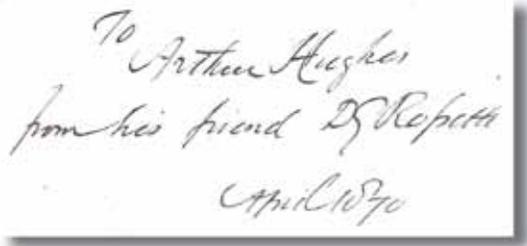


15. Rossetti, Dante Gabriel.

POEMS.

London: F.S.Ellis, 1870. A fine association copy inscribed to Arthur Hughes from Rossetti. The inscription reads: "To Arthur Hughes, from his friend, Dante Gabriel Rossetti, April 1870."

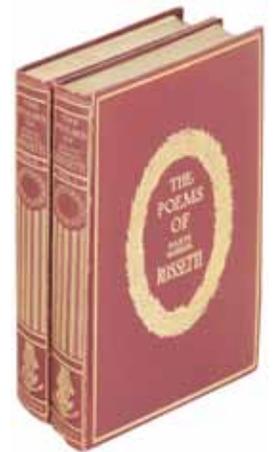
These men were two of the most important artists of the Pre-Raphaelite movement. This is one of only a few copies personally inscribed to Rossetti's close friends (see *D.G.R. Letters to Publishers*). Dark green cloth boards with gilt title to spine. Attractive gilt floral decoration to spine and boards. Minor wear to edges and slight discoloration to boards. Clean, bright interior with decorative end pages and a tight binding. Housed in a black cloth covered clamshell box with gilt label to spine. 282 pages plus 4 pages of ads. In very good condition. (#18822)
\$6,400



16. Rossetti, Dante Gabriel.

THE POEMS OF DANTE GABRIEL ROSSETTI (2 VOLS).

New York: Brentano's, 1909. In maroon cloth covered boards with elaborate gilt title stamping and border decoration to spine and front cover. Both volumes are very clean and attractive with only the slightest darkening to the spines. Gilt top edge is a bit dusty, decal edge to fore and bottom. Internally both volumes are clean and bright with the only foxing occurring on the tissue guard of the frontis on volume 1. A lovely and collectible set of Rossetti's poems. 245 pages, 246 pages. In very good condition. (#18465)
\$100



17. Rossetti, Dante Gabriel;

William Michael Rossetti, editor and introduction.

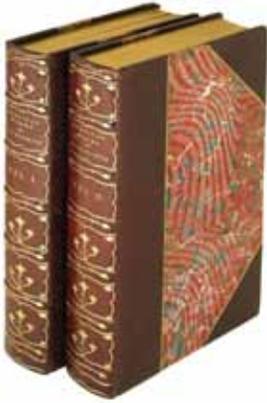
THE POEMS OF DANTE GABRIEL ROSSETTI: WITH ILLUSTRATIONS FROM HIS OWN PICTURES AND DESIGNS. 2 VOLUMES.

London: Ellis & Elvey, 1904. 7 of 30 numbered copies with the plates on Japanese vellum. 25 copies were for subscribers and 5 for presentation. A lovely set bound in full vellum. teg. Slight soiling to gilt on fore-edge of Volume II. Beautifully printed, with 18 full page illustrations and frontispieces from Rossetti's paintings and drawings.

Each is protected by a tissue guard giving the name of the work. It was noted by bibliographer Colbeck that the poem "After the French Liberation of Italy" was

being published for the first time. Vellum binding is in very good condition with just the lightest signs of handling. Gilt title and author to spine, and Rossetti's own design of his initials on front cover. Interior is pristine. Bookplate of Frederick William Brown affixed to each front pastedown. Original blue ribbon placemarks present. Housed in modern green cloth slipcase. Volume I: 227 pages; Volume II: 245 pages. In fine condition. (#23848)
\$1,300





18. Rossetti, Dante Gabriel.

THE POETICAL WORKS OF DANTE GABRIEL ROSSETTI.

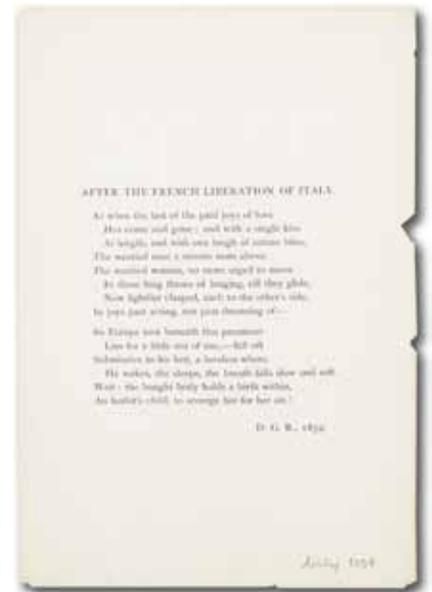
Boston: Little, Brown & Company, 1909. A beautiful set of the complete poems of Rossetti. It includes those that were published both before and after his death, with a preface and notes written by his brother, William Michael Rossetti. The works are categorized (poems, lyrics, translations, etc.) and within each category are in the approximate order they were written. Elegantly bound in three quarter brown leather with burgundy and blue marbled boards. There are six gilt compartments to spine, four with a floral design and the title and volume number in the other two. The marbled endpapers match the covers. The interior is clean and bright, with the first few signatures in each volume slightly loose but holding well. A previous owner has written little adages about life in pencil on the free endpaper in each volume. Frontispiece portrait of Dante Rossetti in Volume I. Volume I has 336 pages.; Volume II has 293 pages. In near fine condition. (#20639)
\$160

19. [Rossetti, Dante Gabriel].

AFTER THE FRENCH LIBERATION OF ITALY (PROOF).

[London], [1869].

Rare. This is a single leaf, with the poem dated "D.G.R. 1859" below the text. The sonnet was printed as part of the proof process for Rossetti's *Poems*, published in April 1870. Rossetti decided not to include the poem after all because of its erotic nature and reference to prostitution. Thus the poem was written in 1859 but not published until 1904, many years after Rossetti's death. William Michael Rossetti, in his *Bibliography of Dante Gabriel Rossetti* (1904) considers this as a separate item of importance. There are only four copies in Worldcat (Lilly, Princeton, Texas, and Huntington). Two tiny chips on right side of page else in very good condition. Although there is no evidence with this item of its provenance, it is supposedly from the collection of William E. Fredeman, the Pre-Raphaelite bibliographer and collector. In very good condition. (#27832)
\$1,250



WILLIAM MICHAEL ROSSETTI

English author and critic William Michael Rossetti (1829 - 1919) was the Pre-Raphaelite's unofficial organizer and editor. He edited their periodical *The Germ* and also wrote reviews of many of their works.

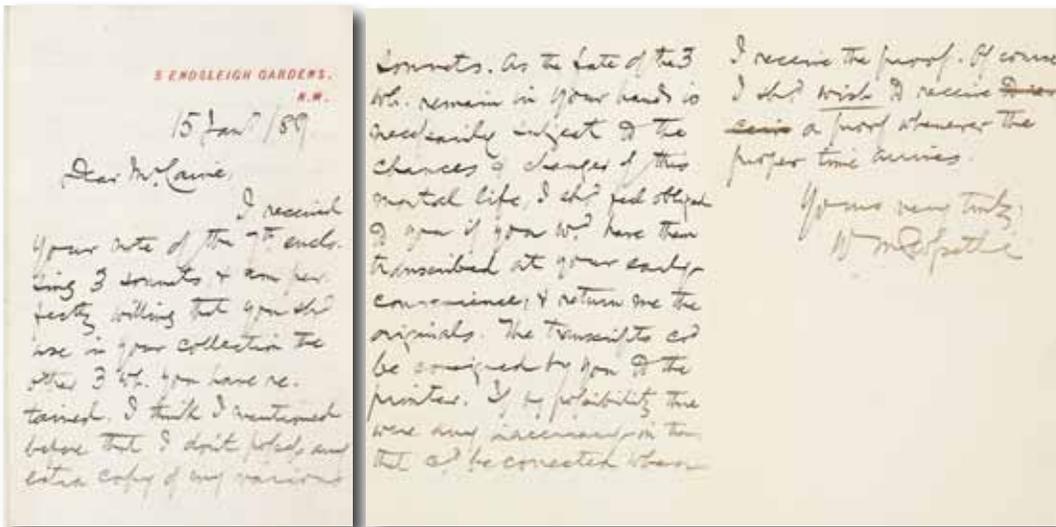


20. Rossetti, William Michael and Algernon C. Swinburne.

NOTES ON THE ROYAL ACADEMY EXHIBITION, 1868.

London: John Camden Hotten Piccadilly, (1868). First Edition. Scarce. Written in two parts with the first being by William Michael Rossetti and the second by Swinburne. Swinburne's criticism discusses works by Leighton, Millais, Watts, Moore, Whistler, Sandys, D.G. Rossetti, and others. He saves his discussion of Dante Gabriel Rossetti's paintings for last stating that "his work must always hold its place as second in significance and value to no work done by any English painter of his time." Amidst his words of admiration for Dante's latest paintings, he incorporates the first publication of his poems, which the painter had written across the frames of his pieces. The poems included are "Sibylla Palmifera", "Venus Verticordia", and "Lady Lilith." Very good in original cream paper wrappers with black title to front panel. The covers are darkened along the edges with minor soiling and a few spots of foxing. There are a few chips

to the spine panel and to the rear corner. The interior is clean overall with a few splits to the binding and a few small spots of foxing on first and last few pages. Housed in a modern green cloth covered slipcase with black leather title label to spine and pull out chemise. 51 pages. In very good condition. (#27436)
\$750



21. Rossetti, William Michael.

AUTOGRAPH LETTER TO HALL CAINE.

1889. A nice three-page handwritten letter from William Michael Rossetti to Hall Caine. Caine was friends with both William and Dante Gabriel Rossetti and, in fact, had served as Gabriel's secretary. The note is interesting because it is in regard to sonnets. Caine was fascinated by the sonnet,

which led to him editing an important anthology in 1882, *Sonnets of Three Centuries*. He had tried to write sonnets himself, but was not particularly successful with this poetic form. In the letter Rossetti writes from 5 Endsleigh Gardens, N.W.: "15 Jan./89 Dear Mr. Caine, I received your note of the 7th enclosing 3 sonnets, & am perfectly willing that you shd [should] use in your collection the other 3 wh. (which) you have retained. I think I mentioned before that I don't possess any extra copy of my various sonnets. As the fate of the 3 wh. [which] remain in your hands is necessarily subject to the chances & changes of this mortal life, I shd [should] feel obliged to you if you w. [would] have them transcribed at your earliest convenience, & return me the originals. The transcripts cd [could] be consigned by you to the printer. If by possibility there were any inaccuracy in them, that cd [could] be corrected when I receive the proof. Of course I shd. [should] wish to receive a proof whenever the proper time arrives. Yours very truly, WM Rossetti." In very good condition with slight aging to paper and light crease where folded. 4 x 6 inches. In very good condition. (#25552) \$450

GEORGE FREDERIC WATTS

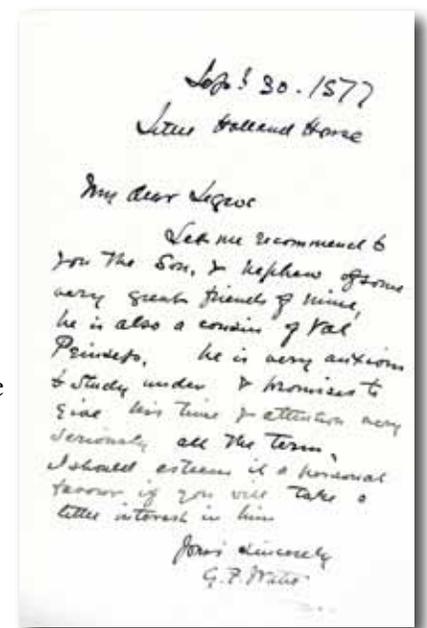
Painter and sculptor George Frederic Watts (1817 - 1904) was heavily influenced by the work of Rossetti, although his later work was associated with the Symbolist movement.

22. Watts, George Frederic.

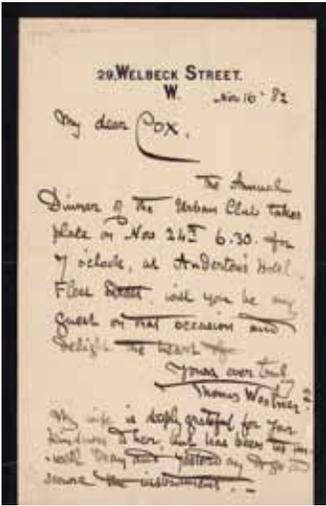
AUTOGRAPH LETTER TO ALPHONSE LEGROS.

London, 1877. An interesting one-page letter from G.F. Watts to Alphonse Legros. In it he writes: "Sept 30, 1877 Little Holland House My dear Legros Let me recommend to you the son and nephew of some very great friends of mine, he is also a cousin of Val Prinsep, he is very anxious to study under and promises to give his time and attention very seriously all the term, I should esteem it as a personal favour if you will take a little interest in him. Yours sincerely G.F. Watts". G.F. Watts (1817-1904), one of the great Pre-Raphaelite painters, was an admirer of the work of Alphonse Legros (1837-1911) and took a great interest in his career. With the support of Watts, Legros became the Professor of the Slade School of Fine Arts at University College London in 1876 where he taught until 1892. This letter was thus written the year after Legros's appointment to the art school. The artist mentioned in the letter, Val Prinsep, was an intimate friend of Watts. Written on plain white paper and in fine condition, with very light creases where it was folded. In fine condition. (#26431)

\$265



THOMAS WOOLNER



Thomas Woolner (1825-1892) was one of the founding members of the Pre-Raphaelite Brotherhood, and the only sculptor among the original members. In addition to a successful career as a sculptor, he was also known as a poet.

23. Woolner, Thomas.

SIGNED AUTOGRAPH LETTER TO MR. COX.

[London], 1882. This is a fine one page ALS to Cox dated November 16, 1882, telling him that "The Annual Dinner of the Urban Club takes place on Nov. 24th...and inviting him to "be my guest on that occasion and delight the heart..." with a postscript that his "wife is deeply grateful for your kindness but has been too unwell...to go and secure the instrument..." Written on front page of black-bordered notepaper. Small tear on lower left edge but otherwise in very good condition. In very good condition. (#27046)

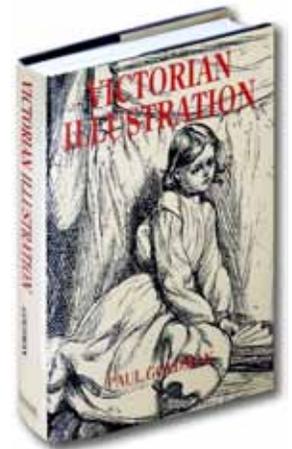
\$150

PRE-RAPHAELITES IN GENERAL

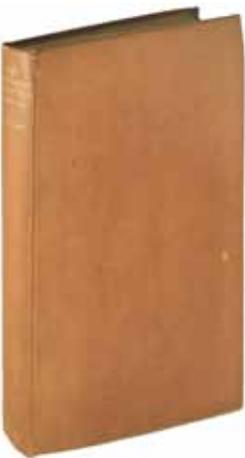
24. Goldman, Paul.

VICTORIAN ILLUSTRATION: THE PRE-RAPHAELITES, THE IDYLIC SCHOOL AND THE HIGH VICTORIANS.

England: Scholar Press, 1996. An important survey of thirty-one artists from "The Sixties" (1855-1880), the period that saw some of the finest and most significant wood-engraved illustrations done for British books and magazines. Goldman provides a critical commentary on every artist, followed by a checklist of the books they illustrated or to which they contributed. There is also more detailed bibliographic information in an index of illustrated books arranged by author. With over 230 black and white illustrations. An invaluable reference for scholars in the field. Bound in grey cloth with gilt title to spine. In a pictorial dust jacket with a drawing taken from Rossetti illustration for *Goblin Market*. Title in red on spine and front cover. In fine condition in near fine dustjacket. 391 pages including index. In fine condition. (#28122)



\$60



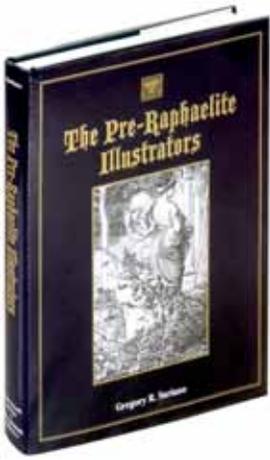
25. Welby, T. Earle.

THE VICTORIAN ROMANTICS. 1850 - 70. THE EARLY WORKS OF DANTE GABRIEL ROSSETTI, WILLIAM MORRIS, BURNE-JONES, SWINBURNE, SIMEON SOLOMON AND THEIR ASSOCIATES.

London: Gerald Howe, Ltd., 1929. 1 of 750 copies with "Presentation Copy" stamped on limitation page. Inserted is a 1 and 1/4 page typed letter signed in ink from the author, T. Earle Welby. Welby (1881-1933) was an English journalist best known for his literary criticism. He specialized in Swinburne and Walter Savage Landor, producing a study of Swinburne and a multi-volume edition of Landor's works. This letter, to a "Mr. Church," is about some offensive words and actions by an unnamed person regarding "the Landor business." Mr. Church apparently wrote

to offer his support of Welby in the matter. Also inserted is a printed card from the publisher requesting a review of the book. The recipient has written several notes in pencil about the book on both sides. With a lovely frontis by Simeon Solomon and many illustrations throughout. Bound in brown cloth boards with gilt title to spine. Slight bump to all corners, minor wear to spine ends and bump to spine near head. Laid paper interior is overall very clean save for offsetting to endpapers. A few pencil markings to interior. A very nice copy of this well-regarded work. 161 pages. In very good condition. (#16207)

\$125



26. Suriano, Gregory R.

THE PRE-RAPHAELITE ILLUSTRATORS.

New Castle, DE: Oak Knoll Press, 2000. New. "The published graphic art of the English Pre-Raphaelites and their associates with critical biographical essays and illustrated catalogues of the artists' engraved works." Dark blue cloth boards with gilt title to spine. Pristine interior filled with illustrations. Purple dust jacket with gold title to spine and front panel. Index, 336 pages. Fine in fine dust jacket. (#19728)
\$35

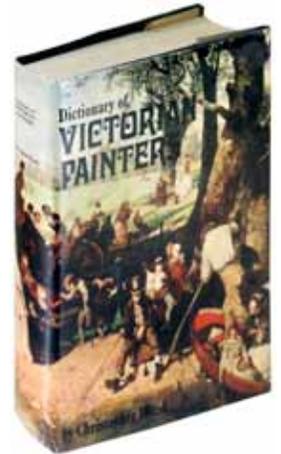
27. Wood, Christopher.

DICTIONARY OF VICTORIAN PAINTERS WITH GUIDE TO AUCTION PRICES, 300 ILLUSTRATIONS AND INDEX TO ARTISTS' MONOGRAMS.

Suffolk: Antique Collector's Club, (1971). Antique Collectors' Club.

Black leatherette covered boards with gilt title to front panel and spine. Bump to side edge of front board. Very minor water stains to top of text block, but does not effect interior which is clean and bright. Includes 300 illustrations. Multi colored illustrated dust jacket with black title to front panel and spine. Minor wear to head of spine panel as well as a closed tear reaching from bottom of spine to midway up the front panel. Index, 435 pages. Very good in near fine dust jacket. (#20121)

\$55



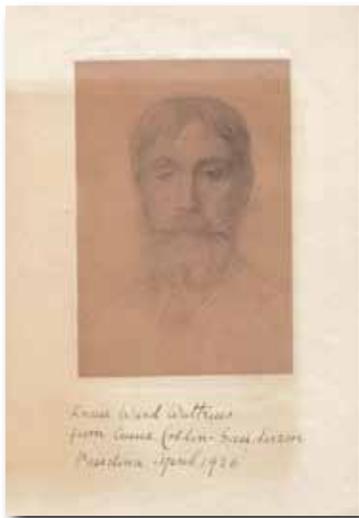
FRIENDS OF THE PRE-RAPHAELITES

28. [Legros, Alphonse].

PORTRAIT ETCHING OF THOMAS J. COBDEN-SANDERSON.

n.d. A lovely small etching of Doves Press founder Thomas J. Cobden-Sanderson. INSCRIBED BY ANNE COBDEN-SANDERSON to Louise Ward Watkins in Pasadena in April 1926. Mrs. Watkins (1871-1974) was a leader in women's rights, California politics, and Republican politics. She was also a serious book collector. Anne Cobden-Sanderson, also deeply involved in the issues of women's rights, overcoming poverty, and other social causes, visited California in 1926, a few months before she died in November 1926 at the age of seventy-three. The full-face portrait of Cobden-Sanderson is printed on tan paper and mounted on a larger cream page. It is dated 1898 in the upper right corner. Light offsetting but still in very good condition. 3.5 x 5 inches. (#27426)

\$250



29. [Ricketts, Charles and Charles Shannon]; Thornley, George, translator.

DAPHNIS AND CHLOE SIGNED PROOF ILLUSTRATION.

London, 1893. A proof wood engraved illustration for *Daphnis and Chloe*, published in 1893. 210 copies of the book were printed by the Ballantyne Press and sold by Elkin Mathews and John Lane at the sign of the Bodley Head. This proof is signed by Charles Shannon on the bottom right of the proof. Charles Shannon and Charles Ricketts worked on the design and engraving of the thirty-six illustrations together, each engraving some of the plates. This was done by Shannon. This is for the illustration on page 89 of the book, "Love in a Dream Tells Dionysophanes to Declare the History of Chloe at a Feast He and Nymphs Having Good Care of Her." Slight foxing to plate, otherwise in very good condition. 167x174mm. Matted. In fine condition. (#25035)

\$650

