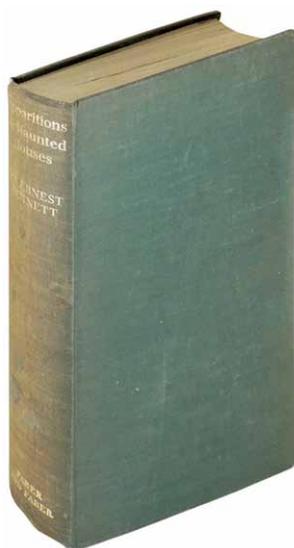




OCCULT LIST 2017:

Ghosts pages 1-2
 Witches: Salem Witch Trials page 3
 Werewolves pages 4-5
 Vampires pages 5-6
 Miscellany: Legends, Death, Phallic
 Worship, & Related Book Arts pages 6-9

GHOSTS



1. Bennett, Ernest.

APPARITIONS AND HAUNTED HOUSES: A SURVEY OF EVIDENCE.

London: Faber and Faber, [1939]. Sir Ernest Bennett (1865-1947) was a British politician, academic, explorer and writer. He had many interests, but Bennett's more unconventional interest was in ghosts, a subject about which he wrote extensively. He was a member of the Council of the Society for Psychical Research, and spent much time investigating haunted houses. While he undoubtedly hoped for positive findings, his rigorous and systematic scientific approach left him empty handed in the end. Bound in green cloth with gilt author and title to spine. Spine is browned with a few small discolored spots. There is a short closed tear to the book cloth along the rear joint. Light bumping to corners. Interior pages clean and bright. Ownership signature of Alice Worm dated 1939 to front free endpaper. Description of book taped to front pastedown. Slight roll to spine. Very good condition. 393 pages.
 \$75

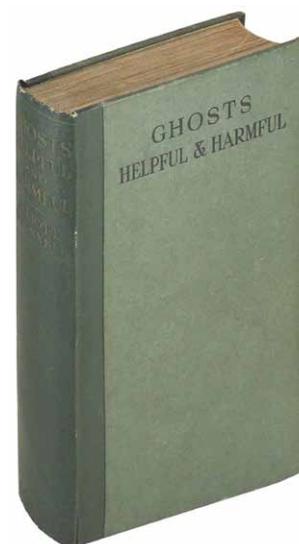
Elliott O'Donnell

(1872-1965) was a well-known writer about the supernatural, and primarily known for his works about ghosts. He even claimed to have seen one when he was five years old.

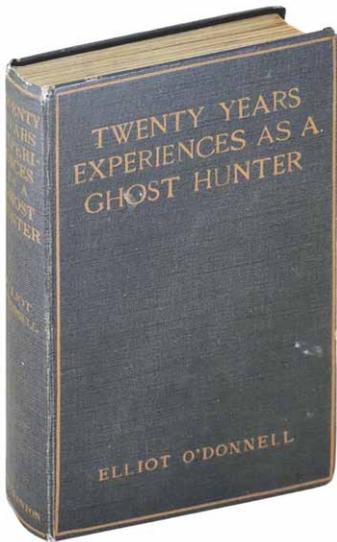
2. O'Donnell, Elliott.

GHOSTS HELPFUL & HARMFUL.

London: William Rider & Son, 1924. First edition. While O'Donnell hesitates to state definitively that there are ghosts, in this book he clearly believes that there are supernatural events that defy any other explanation. Bound in green paper covered boards with green spine titled in faded gilt. The author and title are printed in black on the front cover. Light bumping and rubbing. Interior pages are clean and bright, with light offsetting and foxing to endpapers. Blue pencil mark and book seller label to front free endpaper. A bookplate has been removed from the front free endpaper and remnants of glue remain. Offsetting from glue remnants to half title page. Very good condition. 260 pages.
 \$65



SOLD



3. O'Donnell, Elliott;
Illustrated by Phyllis Vere Campbell and H.C. Bevan-Petman.

TWENTY YEARS EXPERIENCES AS A GHOST HUNTER.

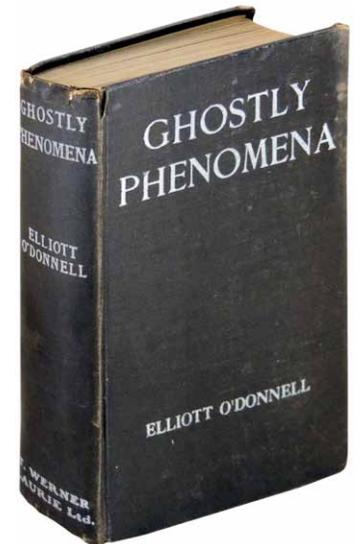
London: Heath Cranton, Ltd., n.d. (ca 1916-17). This book recounts O'Donnell's experiences as a ghost-hunter. Bound in black cloth with orange title and author to spine and front cover. Light bumping and rubbing to spine and covers, but very good. Interior pages also very good with light toning to margins, occasional smudge marks, and occasional small spots of soiling. With eight black and white illustrations on glossy paper. 232 pages. Very Good.

4. O'Donnell, Elliott.

GHOSTLY PHENOMENA.

London: T. Werner Laurie, n.d. (early 1900s). A nice copy of this somewhat uncommon book. In this book O'Donnell recounts his own experiences and stories he had heard about ghostly phenomena and phantasms. Bound in black cloth with title and author in white to spine and front cover. Some staining, bumping, and chipping along spine. Offsetting to endpapers, weaknesses at some of gutters but text block still tight. Thin dark marks on a few pages but otherwise clean. Almost very good. 179 pages + 4 page index.

\$45

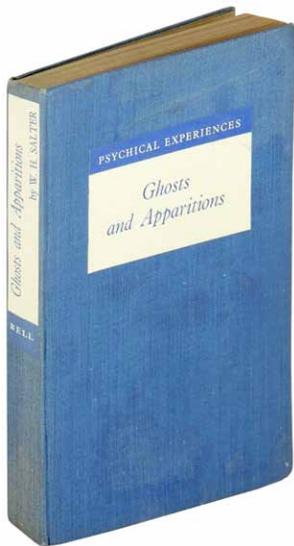


5. Salter, W.H.

GHOSTS AND APPARITIONS.

London: G. Bell & Sons, 1938. Uncommon. One of a series of books on the subject of psychical experiences issued by The Society for Psychical Research. The events included are taken from the Society's Proceedings or Journal. The object of the series was to put before the reading public examples of the evidence for various supernatural occurrences. Bound in blue cloth boards with paper title labels to spine and front cover. Light bumping and rubbing. Interior clean with bookseller label on front pastedown. Very good condition. 138 pages.

\$35

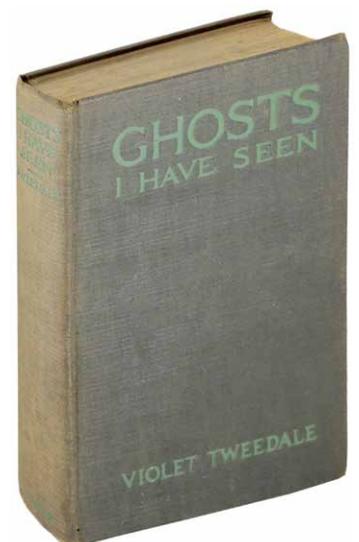


6. Tweedale, Violet.

GHOSTS I HAVE SEEN: AND OTHER PSYCHIC EXPERIENCES.

New York: Frederick A. Stokes Company, [1919]. First Edition. Violet Tweedale (1862-1936) was a Scottish author and spiritualist who wrote over thirty books on spiritual subjects. In this work she describes her personal psychic experiences. Bound in black cloth with title and author in green to spine and front cover. Hinges are loose but holding. Interior pages clean. Very good condition. 312 pages.

\$75

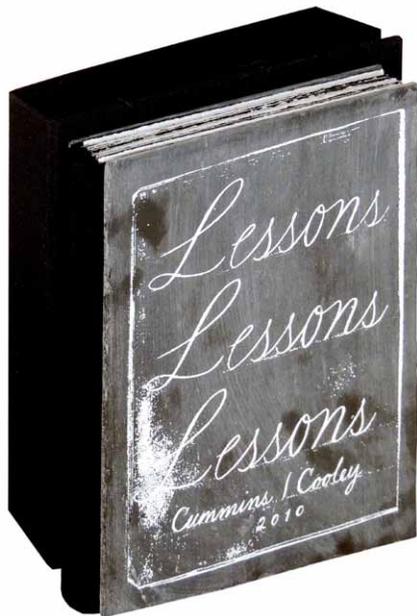


WITCHES: SALEM WITCH TRIALS

7. Cummins, Maureen, book artist; Nicole Cooley, poet.

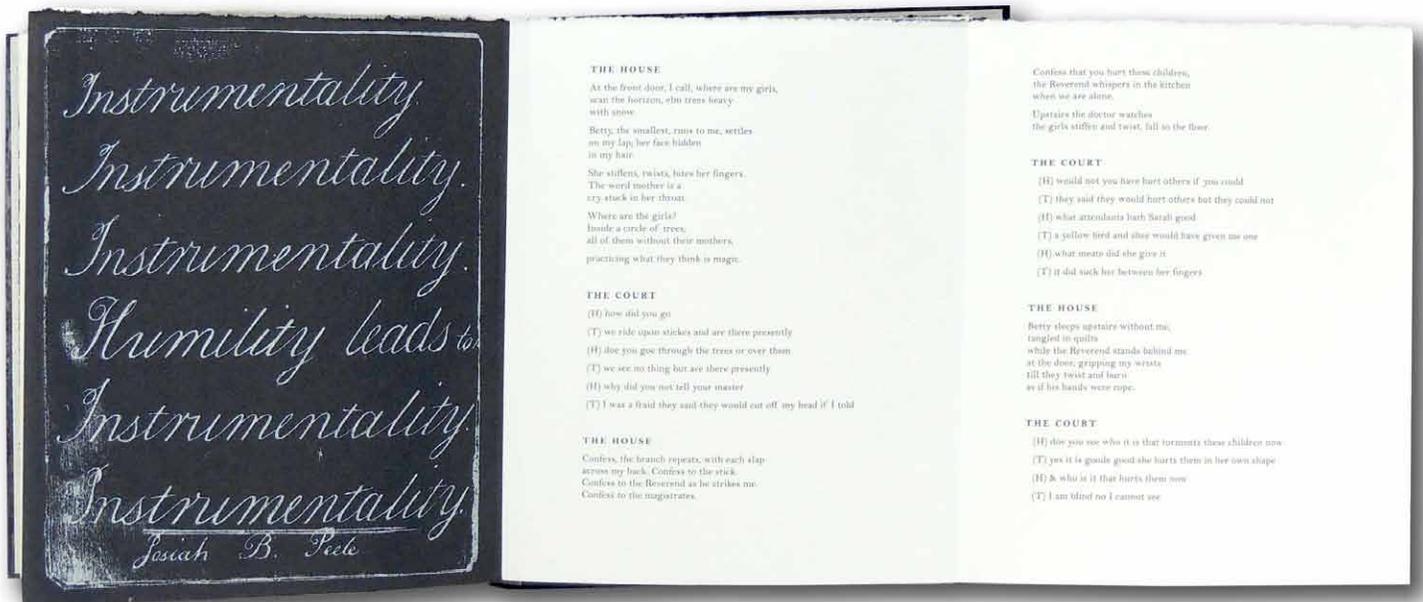
SALEM LESSONS.

High Fall, NY: Maureen Cummins, 2010. Number 28 of 30 copies. Signed by the artist and writer. A powerful work on the famed Salem witch trials that is the result of a decade's long collaboration between the book artist, Maureen Cummins, and poet Nicole Cooley, based on their research at the American Antiquarian Society while resident artists. The book pairs Cooley's cycle of poems, written specifically for this book, with images from a penmanship book of stern biblical commandments kept by a Salem boy, Josiah Peele in 1808-09. The book seeks "to trace the psychic reverberations of the witch trials on subsequent generations" (artist's statement). Each of Cooley's thirteen poems is written from the voice and perspective of one of the participants in the trials. They represent the accusers and accused, survivors and condemned, focusing primarily, as the trials did, on the women. They are presented chronologically, beginning with the slave Tituba, the first accused, and ending with the girl

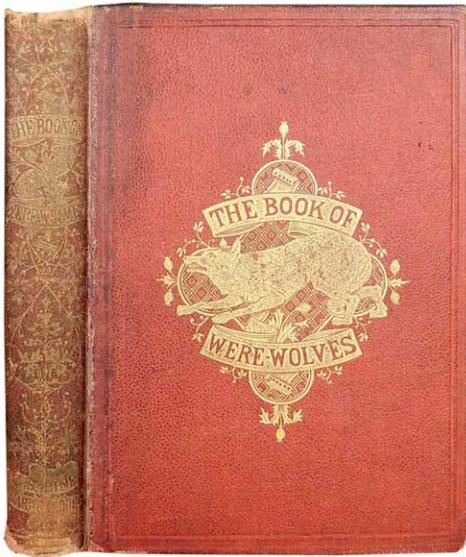


Susannah Martin, who refused to confess to being a witch. Printed on Johannot paper with the endpapers done on a handmade Belgique sheet. The poems are printed offset with the titles in letterpress. The images are silkscreen printed. Covers are from vintage writing slates such as Josiah Peele might have used. The book's binding allows for multiple structures - that of a codex or concertina, or as a "theater in the round" that presents the chorus of voices within. Housed in a black linen box decorated with the marks of the accused, who were unable to sign their names. Maureen's work is held in over one hundred permanent public collections internationally and has been included in exhibitions at the American Craft Museum, the Corcoran Gallery of Art, and the Rotunda Gallery (amongst others). She has received over a dozen grants and awards and has been an artist-in-residence at numerous venues, including the American Antiquarian Society and the Irish Museum of Modern Art. Size: 7 x 8 inches. In fine condition. Unpaginated (45 pages).

\$2,500



WEREWOLVES



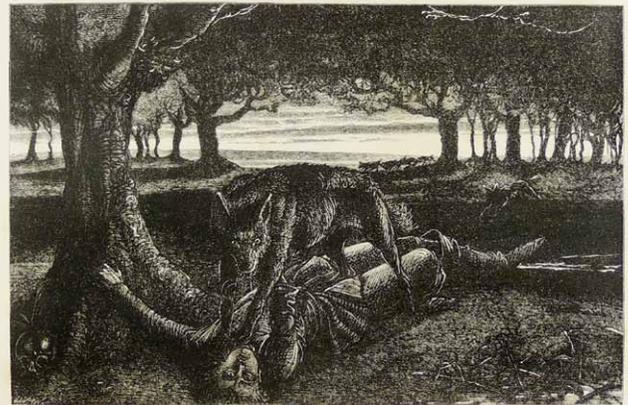
8. Baring-Gould Sabine.

THE BOOK OF WERE-WOLVES: BEING AN ACCOUNT OF A TERRIBLE SUPERSTITION.

London: Smith, Elder and Co., 1865. Scarce. First Edition. Sabine Baring-Gould (1834-1924) was a prolific writer, priest, and an eclectic scholar. He considered collecting folk songs and lore to be among his greatest achievements. His studies of folklore led him to delve into the study of werewolves and why superstitions about lycanthropy persisted over the ages in so many cultures. In addition to providing a history of the subject in this book, he also recounts in detail the story of the Maréchal de Retz, who was executed in 1440 for the serial murders of children but was also suspected of being a werewolf. This work is one of the most frequently cited studies on the subject. Bound in the original red publisher's cloth with ornate gilt title to spine and gilt ornament

with figure of a wolf on the front cover. This book has been rebaked with the original cloth spine laid down. The spine is faded with minor chipping along top and bottom edges. Minor rubbing to gilt on cover. There is chipping to the cloth on the corners of the boards, and some soiling, but still quite nice. The interior pages are clean and bright overall with light foxing to the first and last few pages, and occasional light smudge marks and spots throughout. Some ragged fore-edges. With a striking frontispiece engraving of a werewolf attacking a man. Very good condition. 266 pages plus 2 pages of advertisements.

\$850



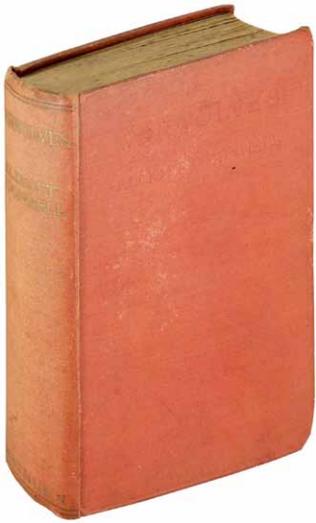
9. O'Donnell, Ernest.

WERWOLVES [WEREWOLVES].

London: Methuen & Co., [1912]. Scarce first edition, first printing. Elliott O'Donnell (1872-1965) was a well-known writer about the supernatural, and was primarily known for his works about ghosts. He even claimed to have seen one when he was five years old. Although he wrote primarily about ghosts, having held himself out as a ghost hunter, he also wrote of other paranormal and supernatural beings. In this still referenced book he offers a wide ranging history of werewolves. He begins by discussing what is a werewolf, compares them to other branches of lycanthropy, describes their spirits, how to become a werewolf, and how exorcism can remove those evil spirits. He then writes about superstitions and occurrences of werewolves in various European countries. Bound in bright red publisher's cloth with title and author in gilt to spine and front cover. Some fading to spine and light vertical stain to lower left edge of

front cover, light bumping of corners but very good. Offsetting to front free endpaper, occasional light foxing to interior pages but also very good. With publisher's catalog dated Autumn 1912. 292 pages plus 30 pages of advertisements (tears to margins of pages 19-20). Very Good.

\$250



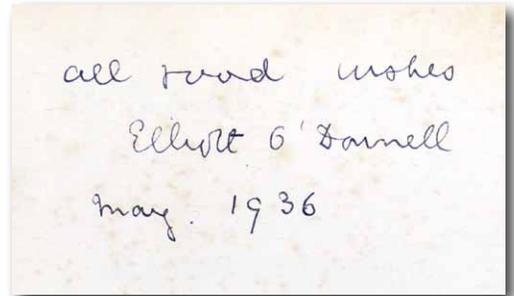
10. O'Donnell, Ernest.

WERWOLVES [WEREWOLVES].

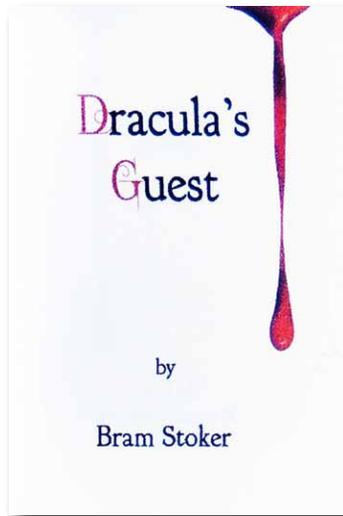
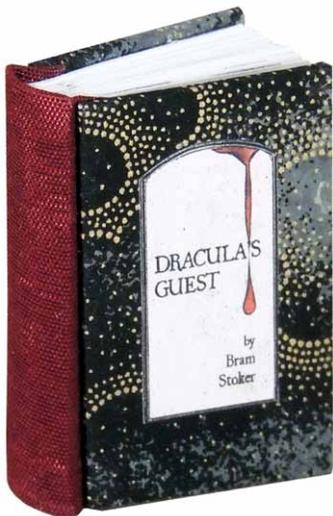
London: Methuen & Co., [ca 1915]. Scarce later edition with publisher ads dated Autumn 1915. Signed by the author "all good wishes Elliott O'Donnell May 1936." Elliott O'Donnell (1872-1965) was a well-known writer about the supernatural, and was primarily known for his works about ghosts. He even claimed to have seen one when he was five years old. Although he wrote primarily about ghosts, having held himself out as a ghost hunter, he also wrote of other paranormal and supernatural beings. In this still referenced book he offers a wide ranging history of werewolves. He begins by discussing what is a werewolf, compares them to other branches of lycanthropy, describes their spirits, how to become a werewolf, and how exorcism can remove those evil spirits. He then writes about superstitions and occurrences of werewolves in various European countries. Bound in red publisher's cloth

with title and author in gilt to spine and blind stamped to front cover. Fading to spine, bumping and rubbing to covers. Missing free front endpaper, Offsetting to front free endpaper, intermittent spotting to interior pages particularly first few, foxing to gutters of pages 74-85 caused by glue. Foxing to fore-edges and slight roll to spine. Still very good. 292 pages plus 31 page publisher's catalog. Very Good.

\$300



VAMPIRES



11. [Bo Press]

Stoker, Bram; Pat Sweet.

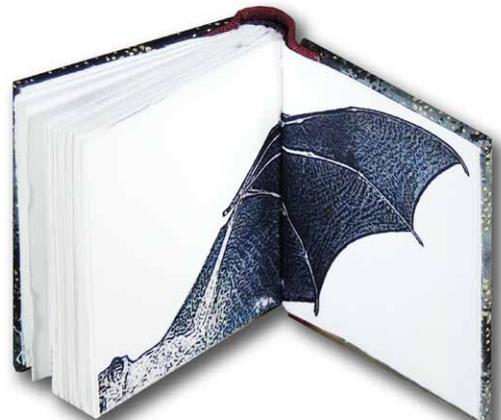
DRACULA'S GUEST.

Riverside, CA: Bo Press Miniature Books, (2013). Number 26 of 50 copies. Signed and numbered by the book artist. "We all know how the story goes: Jonathan Harker leaves the inn at the beginning of 'Dracula', and is dropped off at the crossroads by the coachman, who is afraid to take him any further. But there is another part of the story, one that Stoker's editor (so the story goes) persuaded him to omit. In this version, Harker demands to be taken down a side road that leads to a

long-abandoned village, with dire results. This is the story of that dangerous digression: 'Dracula's Guest', published posthumously in 1914. It may have been a part of the novel, or it may not. The narrator is never named, and seems unlike the characterization of Harker in the novel. You can be the judge" (book artist).

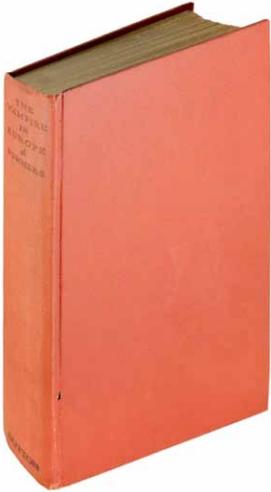
Designed, printed, and bound by Pat Sweet. Includes 5 illustrations. and endpapers decorated with a flying bat's wing. Bound in black and gold Japanese chiyogami paper with blood red cloth spine. 74 pages. Measures 2 1/16 inches x 1 1/2 inches. Fine condition.

\$95



Augustus Montague Summers

Summers (10 April 1880 – 10 August 1948) was an English author and clergyman. He is known primarily for his scholarly work on the English drama of the 17th century, as well as for his idiosyncratic studies on witches, vampires, and werewolves. He was responsible for the first English translation, published in 1928, of the notorious 15th-century witch hunter's manual, the *Malleus Maleficarum*. Summers' work on the occult is notorious for his unusual and old-fashioned writing style, his display of erudition, and his purported belief in the reality of the subjects he treats.



12. Summers, Montague.

THE VAMPIRE IN EUROPE.

New York: E.P. Dutton and Company, 1929. First edition. In this work Montague writes of the Vampire in old Greece and Rome, the Vampire in England and Ireland, Hungary and Czechoslovakia, Modern Greece, and Russia, Romania, and Bulgaria. Each chapter included detailed notes on sources, and there is an index. With eight black and white illustrations. Bound in red cloth with title and author in black to spine. Some chipping and bumping and small hole in the book cloth along joint of front cover. Light foxing throughout and browning to fore-edge but still in very good condition. Book seller label on front pastedown. 330 pages including index.

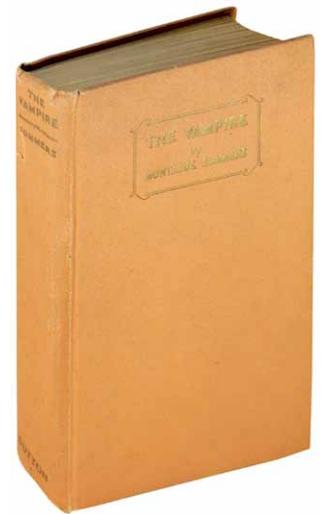
\$75

13. Summers, Montague.

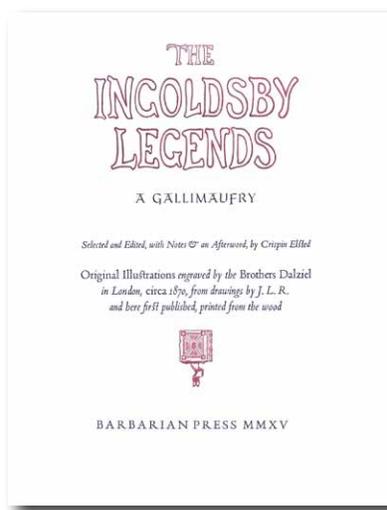
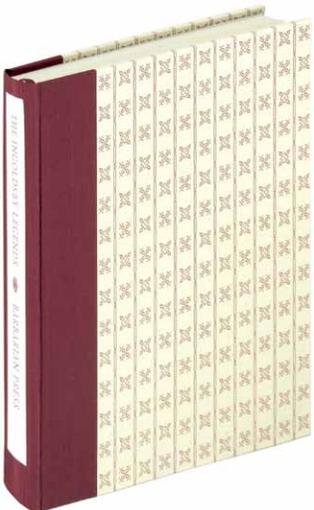
THE VAMPIRE: HIS KITH AND KIN.

New York: E.P. Dutton and Company, 1929. First edition. In this work, something of a companion to his *The Vampire in Europe*, Summers provides a study of the origins, generation, traits and practices of Vampires; the history of the Vampire in Assyria, the East, and some ancient countries; and the Vampire in literature. Each chapter included detailed notes on sources, and there are a bibliography and index. With eight black and white illustrations. Bound in orange cloth with title and author in gilt to spine and front cover. Light wear and rubbing, with a small closed tear to cloth on spine. Light foxing throughout particularly on first few pages, but still in very good condition. Book seller label on front pastedown. 356 pages including index.

\$125



MISCELLANY: LEGENDS, DEATH, BOOK ART OBJECTS, PHALLIC WORSHIP, AND MORE

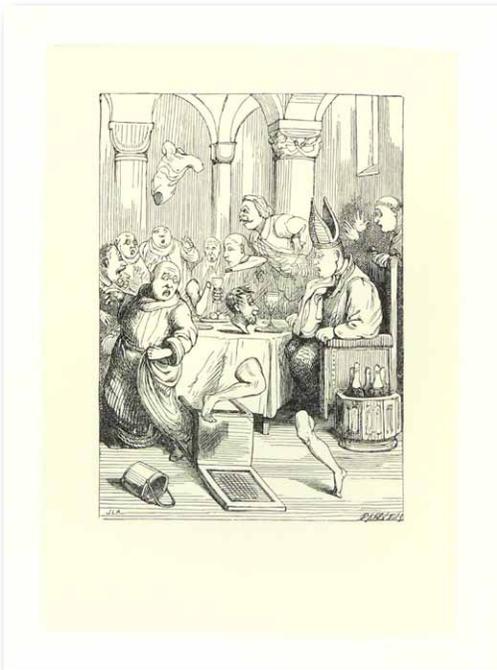


14. [Barbarian Press]

Barham, Richard; Crispin Elsted, editor and notes; Illustrated by John Lewis Roget and Engraved by the Brothers Dalziel.

THE INGOLDSBY LEGENDS: A GALLIMAUFRY.

Mission, BC: Barbarian Press, 2015. 1 of 45 copies from the Standard edition (there are 45 additional copies in the Deluxe version). This is the forty-third book from the press. The Ingoldsby Legends is a collection of myths, legends, ghost stories and poetry written supposedly by Thomas Ingoldsby of Tappington Manor, actually a pen-name of an English



A LAY OF S. GENGULPHUS

Nec vultu patet Gengulphus, in domo sua dormiens, nec in a quadam ecclesia que non esset nisi adhibere coleret. Cuius corpus domo in fretis in sepulchrum portatum, multo infra de sacris sanctis non. ¶ Cum his illis sacris referretur ad sancta sacra, sicuti dominum suum quatuor mensebus mensis, factis, quibus illis, et adhiberentur. ¶ In Gengulphus mensis factis et postquam mensis. ¶ Et. Et. ¶ VITAM MORTUAM.

Nearly afterwards Gengulphus, while sleeping in his house, was mortified by a clerk who was wont to commit adultery with his wife. While his body was being borne on a litter to sepulchre, many souls were saved by touching it. ¶ When this was reported to his wife by her maid, surely that his husband was working miracles like a holy man, she softly said to an acquaintance: 'Gengulphus is as likely to work miracles as my coach is to sing.'

GENGULPHUS COMES from the Holy Land,
With his scrip, and his boote, and sandal shoon;
Full many a day has he been away,
Yet his Lady deems him return'd full soon.

Full many a day has he been away,
Yet scarce had he crossed ayont the sea,
Ere a spruce young spark of a Learned Clerk
Had call'd on his Lady and stopp'd to tea.

This spruce young gent, so trimly drest,
Say'd with that Lady, her revels to crown;
They laugh'd at, and they are and they drank of the best,
And they turn'd the old Castle quite upside down.

They would walk in the park, that spruce young Clerk,
With that frisksome Lady so frank and free,
Trying balls and plays, and all manner of ways,
To get rid of what French people call *Ennui*.

59

clergyman named Richard Harris Barham. The legends were first printed during 1837 as a regular series in the magazine Bentley's Miscellany and later in New Monthly Magazine. The legends were illustrated by John Leech, George Cruikshank, and Sir John Tenniel. They proved immensely popular and were compiled into books published in 1840, 1842 and 1847 by Richard Bentley. They remained popular during the 19th century but have since

become little known. An omnibus edition was published in 1870: *The Ingoldsby Legends; or Mirth and marvels*. With seven wood engravings by John Lewis Roget printed from the original blocks done for an unpublished edition of *The*

Ingoldsby Legends in the 1870s. The blocks were acquired by Robertson Davies, who donated them to the Library at Massey College from whom they were borrowed for this work. The book is bound with printed red and cream paper boards with deep red silk spine with paper title and press label. Printed with Poliphilus & Blado types, with Goudy Thirty, on Heine Mouldmade paper. Engravings are printed on Zerkall Cream Smooth. In fine condition. 165 pages with tipped in errata sheet. Fine. \$450

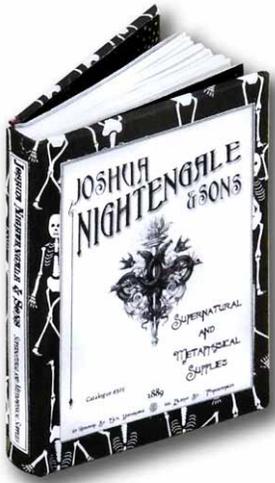
15. [Bo Press]
Sweet, Pat.

Box of H.P. LOVECRAFT BOOKS.

Riverside CA: Bo Press, 2016. Another inventive bookish miniature production from the Bo Press. This limited edition is a box of books that were mentioned in the works of H. P. Lovecraft (1890-1937), the famed American horror writer with a following of readers and writers alike from his time until the present. Author Stephen King called Lovecraft "the twentieth century's greatest practitioner of the classic horror tale." The books, which are blank inside, include such classics of the unspeakable and forbidden as *De vermibus in scabie*, *Libor Ivoris*, *The Eltdown Shards* (A Partial Translation), and *Cultes des Goules*, by the unfortunate *Compte d'Erlette*. A secret compartment in the box's base holds a copy of *The Necronomicon*. The shared mythos of the books inspired this ominous little walnut and dark brown eelskin box. The box also contains the marbled paper portfolio of a former owner, containing several eastern European maps and some agitated personal letters. In fine condition.

1 5/8 x 2 1/4 x 1 1/8 inches.
\$295





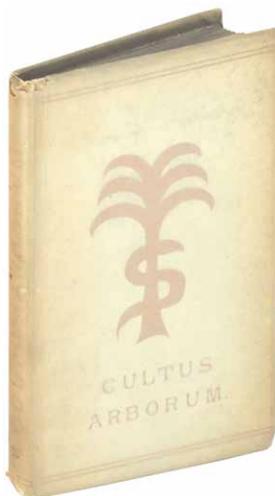
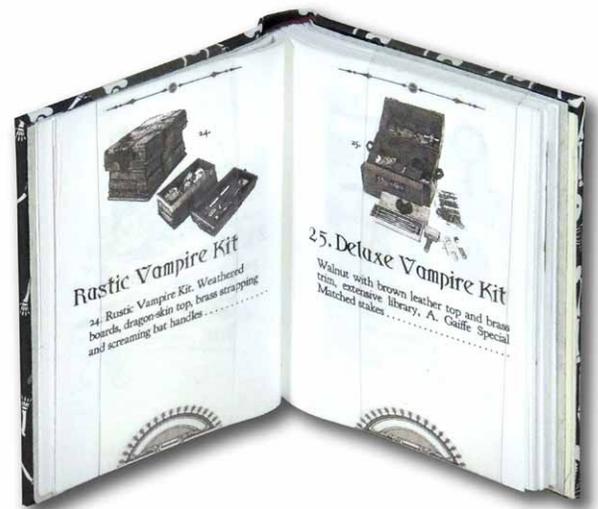
16. [Bo Press]
Sweet, Pat.

JOSHUA NIGHTENGALE & SONS' SUPERNATURAL AND METAPHYSICAL SUPPLIES.

Riverside CA: Bo Press, [2015]. "Catalog #305 from 1889" with Price List laid in. This inventive book is purportedly an actual catalog from Nightengale & Sons business. From the book artist: "The history of the Nightengale company began in the late 16th century, when they supplied Dr. John Dee and Edward Kelley with 'shew-stones' or crystal balls. The company flourished during the European alchemy boom of the late 16th and early 17th century, and expanded into optical tools and occult mathematical devices as alchemy gave way to modern chemistry and the beginnings of Mad Science. In the 19th century, they achieved, if not fame, at least notoriety, as purveyors of a line of monster abatement equipment. They also began courting collectors of

antique metaphysical artifacts, and at one point had almost cornered the market in rare editions of C'thuliana. After the turn of the 20th century, Enoch Nightengale, then president of the company, became so concerned about the advent of modern rationalism that Nightengale's catalogues became difficult to come by, passing from hand to hand among the adept, with word-of-mouth their only advertising. The 1889 catalogue is the last to have achieved a general circulation, and even copies of this edition are increasingly difficult to come by. To have discovered a copy with the laid-in price list is very unusual indeed. Traces of Nightengale's continued existence occasionally turn up. Some printed items bearing their name have come to light from the Infernal Regions (see Welcome To Hell!), and their label is sometimes found on the Vampire Hunter Kits of Bo Press Miniature Books. It is to be hoped that a company as old and storied as Nightengale's is still around in some nearby dimension, ready to supply . . . the explorer of uncanny places, magimetician, philosopher, alchemist, monster hunter, or wizard." This copy is bound in Nightengale's distinctive white-on-black skeleton paper and is printed on Mohawn superfine paper. In fine condition. 80 pages 2.5 x 2 inches.

\$65



17. CULTUS ARBORUM. A DESCRIPTIVE ACCOUNT OF PHALLIC TREE WORSHIP WITH ILLUSTRATIVE LEGENDS, SUPERSTITIONS, USAGES, &C, EXHIBITING ITS ORIGIN AND DEVELOPMENT AMONGST THE EASTERN & WESTERN NATIONS OF THE WORLD FROM THE EARLIEST TO MODERN TIMES; WITH A BIBLIOGRAPHY OF WORKS UPON AND REFERRING TO THE PHALLIC CULTUS.

Privately Printed, 1890. Scarce first edition. One volume from a series of four books dedicated to Phallic Worship. Includes illustrative legends, superstitions, usages, etc, exhibiting its origin and development amongst the Eastern and Western Nations of the World. With a bibliography of works upon and referring to the phallic cultus. Bound in off-white paper covered boards titled in red on spine and front cover. Archival repair to interior front hinge. Slight browning to margins, else clean interior. The pages remain unopened. The original glassine covers the book although, it is chipped along the edges and has a few small open tears. The glassine is taped along the edges and there is offsetting from the tape to the endpapers. 111 pages. Very Good.

\$35



18. [Double Elephant Press]
Kuch, Michael.

OPERA MORTIS: THE SIMULACRA & NATURAL HISTORY OF DEATH'S LABORS & HOURS OF WORK.

Asparagus Valley: Double Elephant Press, 2016. Number 39 of 365 copies, signed and numbered by the artist. Written, illustrated, and bound by Michael Kuch on paper made by Katie MacGregor, this book was inspired by Les Simulachres & historiees faces de la Mort (1538) by Hans Holbein the Younger. Each page features a quatrain relating to death with an illustration of a skeletal human/animal or human/plant hybrid. For example: "Quid proquo: From holy see, the aging pope / Addresses human strife en masse, / Relays to all a ray of hope / That life is short and soon will pass" is illustrated with a human skeleton with squid tentacles wearing a pope's mitre. Other illustrations include a

human skeleton combined with a: jellyfish, elephant, slug, spider, clam, praying mantis, orchid, etc. It is bound in black cloth boards with illustrated paper pastedowns to both covers and metal pins inserted into the bottom joints of 8 spreads. Housed in a four-flap chemise case with magnetic closure. The book can be read as a codex or displayed in a 12 point star revealing all of the etchings at once in equilateral triangles. Magnets in the chemise correlate to the metal pins inserted into the binding and hold the star-display open at key points. A stunning and humorous work, despite its macabre nature. Includes prospectus. Size: 5 x 5 inches. [24 pages.] Fine. \$365

